



**THE EVALUATION OF ENGLISH EDUCATION STUDY
PROGRAM STUDENT CLASS OF 2019 STUDENTS IN
ANALYZING COMMISSIVE SPEECH ACT**



THESIS

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of the Thesis English Education Study Program

By

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PENGESAHAN SKRIPSI

Skripsi berjudul The Evaluation of English Education Study Program Student Class of 2019 Students in Analyzing Commisive Speech ACT yang ditulis oleh Sri Meriyanti Nomor Induk Mahasiswa 180110032, Mahasiswa Program Studi Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan IAI Muhammadiyah Sinjai, yang dimunaqasyahkan pada hari Sabtu, tanggal 13 Agustus 2022 M bertepatan dengan 15 Muharram 1444 H, telah diperbaiki sesuai catatan dan permintaan Tim Penguji, dan diterima sebagai syarat memperoleh gelar Sarjana Pendidikan.

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ABSTRACT

Sri Meriyanti. The Evaluation Of English Education Study Program Student Class Of 2019 In Analyzing Commissive Speech Act. Skripsi. Sinjai. Program studi Tadris Bahasa Inggris, Fakultas Tarbiyah dan Ilmu Keguruan, Institut Agama Islam Muhammadiyah Sinjai, 2022.

Penelitian ini bertujuan untuk mengevaluasi kemampuan mahasiswa Program Studi Tadris Bahasa Inggris angkatan 2019 dalam menganalisis Tindak Tutur Komisif.

Dalam penelitian ini, peneliti menggunakan pendekatan kuantitatif dan evaluasi formatif. Dalam pengumpulan data peneliti menggunakan teknik tes dan dokumentasi. Instrumen penelitian divalidasi oleh para ahli di bidangnya. Teknik analisis data dalam penelitian ini menggunakan uji normalitas, dan Paired Sample T-Test menggunakan aplikasi SPSS 25.

Hal ini dapat dibuktikan melalui analisis data dimana hasil uji normalitas Shapiro-Wilk menunjukkan bahwa nilai Signifikansi yang dihasilkan adalah Signifikansi 0,252 dan Signifikansi 0,001 atau nilai Signifikansi lebih besar ($>$) 0,01. Dapat dikatakan tes analisis Tindak Tutur Komisif berdistribusi normal. Berdasarkan hasil uji-t sampel berpasangan, diketahui rata-rata skor pretes responden adalah 21,25 dan rata-rata skor Postes responden setelah perlakuan adalah 39,00. Hal ini menunjukkan bahwa tes akhir setelah perlakuan lebih tinggi dari tes awal. Sedangkan nilai Significance korelasinya sebesar 0,097 yang menunjukkan adanya hubungan antara kedua hasil tersebut. Nilai Significance (2-tailed) pada pengujian ini adalah 0,000. Karena Signifikansi lebih kecil dari ($<$) 0,001 maka H_0 ditolak dan menerima H_a .

Kata Kunci: Evaluasi, Analisis, Tindak Tutur Komisif,

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ABSTRACT

Sri Meriyanti. The Evaluation Of English Education Study Program Student Class Of 2019 In Analyzing Commissive Speech Act. Thesis. Sinjai. English Education Study Program, Faculty of Tarbiyah and Teacher Training, Islamic Institute of Muhammadiyah Sinjai, 2022.

This study aims to evaluate the ability of students of the English Education Study Program class of 2019 in analyzing commissive speech acts. In this study, researchers used a quantitative approach and formative evaluation. In collecting data, researchers used test and documentation techniques. The research instrument is validated by experts in their fields. The data analysis technique in this study used the normality test, and the Paired Sample T-Test used the SPSS 25 application.

This can be proven through data analysis where the results of the Shapiro-Wilk normality test show that the resulting Significance value is 0.252 Significance and 0.001 Significance or a Significance value greater than ($>$) 0.01. It can be said that the analysis test of Commissive Speech Acts is normally distributed. Based on the results of the paired sample t-test, it is known that the average respondent's pre-test score was 21.25 and the average respondent's post-test score after treatment was 39.00. This shows that the final test after treatment is higher than the pre-test. While the correlation Significance value is 0.097 which indicates a relationship between the two results. Significance value (2-tailed) in this test is 0.000. Because the significance is less than ($<$) 0.001, H_0 is rejected and H_a is accepted.

Keywords: *Evaluation, Analysis, Commissive Speech Actions, English Education Study Program Class of 2019*

المستخلص

سري ماريا نتي. تقييم طلاب برنامج دراسة تعليم اللغة الإنجليزية لعام ٢٠١٩ في تحليل قانون الكلام التبادلي. بحث جامعي. سنجائي. قسم تعليم اللغة الإنجليزية، كلية التربية وتدريب المعلمين، جامعة الإسلامية المحمدية سنجائي، ٢٠٢٢. تهدف هذه الدراسة إلى تقييم قدرة طلاب فصل قسم تعليم اللغة الإنجليزية لعام ٢٠١٩ في تحليل أفعال الكلام التبعي، وفي هذه الدراسة استخدم الباحثون نصح كمي وتقييم تكويني. في جمع البيانات، استخدم الباحثون تقنيات الاختبار والتوثيق. يتم التحقق من صحة أداة البحث من قبل خبراء في مجالهم. استخدمت تقنية تحليل البيانات في هذه الدراسة اختبار الحالة الطبيعية، واستخدم اختبار T للعينة المزدوجة تطبيق SPSS 25، ويمكن إثبات ذلك من خلال تحليل البيانات حيث تظهر نتائج اختبار Shapiro-Wilk الطبيعي أن قيمة الأهمية الناتجة هي ٠.٢٥٢. دلالة و ٠.٠٠١. دلالة أو قيمة دلالة أكبر من (< 0.001). يمكن القول أن اختبار تحليل أعمال الكلام التبادلي يتم توزيعه بشكل طبيعي. بناء على نتائج اختبار T للعينة المزدوجة، من المعروف أن متوسط درجة الاختبار التمهيدي للمستشفى كانت ٢١.٢٥ ومتوسط درجة المستشفى بعد الاختبار بعد العلاج كان ٣٩.٠٠. هذا يدل على أن الاختبار النهائي بعد العلاج أعلى من الاختبار الأولي. بينما تبلغ قيمة دلالة الارتباط ٠.٠٩٧ مما يدل على وجود علاقة بين النتيجة. قيمة الدلالة (٢-الذيل) في هذا الاختبار هي ٠.٠٠٠. نظراً لأن الأهمية أقل من (> 0.001)، يتم رفض H_0 ويتم قبول H_a .

الكلمات الأساسية: التقييم، التحليل، الإجراءات الخطائية التبادلية، قسم تعليم اللغة الإنجليزية فئة

٢٠١٩

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TABLE OF CONTENT

COVER	i
PAGE TITLE	ii
STATEMENT OF AUTHENTICITY	iii
APPROVAL SHEET	iv
ABSTRACT.....	v
ACKNOWLEDGEMENTS	viii
TABLE OF CONTENT	x
LIST OF TABLE	xii
LIST OF APPENDICES	xiii
LIST OF FIGURE.....	xiv
CHAPTER I INTRODUCTION	1
A. Background of the Research	1
B. Problem Statement	6
C. Objective of the Research	6
D. Significance of the Research.....	6
CHAPTER II THEORITICAL REVIEW	9
A. Review of Literature.....	9
B. Previous Research	32
C. Hypothesis.....	35

CHAPTER III RESEARCH METHODOLOGY	37
A. Type and Approach of the Research	37
B. Definition of variable	38
C. Place and Time of the Research	39
D. Population and Sample	39
E. Technique of Data Collection	40
F. Instrumen of the Research	44
G. Technique of Data Analysis	48
CHAPTER IV RESULT RESEACH	49
A. General Description of Research Location	49
1. Profile of Islamic Institute of Muhammadiyah Sinjai	49
2. Profile of English Education Study Program	51
B. Result and Discussion	54
1. Resul of the Research	54
2. Discussion of the Research	62
CHAPTER V CLOSING	65
A. Conclusion	65
B. Suggestion	66
REFERENCES	68
APPENDICES	74

LIST OF TABLE

Table 4.1 Data Contingency.....	56
Table 4.2 The Result Realibility Statistics.....	58
Table 4.3 The Result of Normality Test	59
Table 4.4 The Result of Paired Sampel Satatistics	60
Table 4.5 The Result of Paired Sample Correlation	61
Table 4.6 The Result of Paired Sample T-Test.....	36

LIST OF APPENDICES

APPENDICES I Schedule of Research	75
APPENDICES II Research Instrument.....	77
APPENDICES III Data and Analysis Data of the Research	85
APPENDICES IV Documentation.....	95
APPENDICES V Skript of Cinderella's Movie	99
APPENDICES VI Pre tests and Post-Test	161
APPENDICES VII Correspondences	265

LIST OF FIGURE

Figure 1-4 Pre-Test	96
Figure 5-7 Introduction of Commissive Speech Act	97
Figure 8-12 Watching Cinderella's Movie	98
Figure 13-15 Post-Test.....	98

CHAPTER I

INTRODUCTION

This chapter will discuss the background, research question, objectives of the research and significance of the research.

A. Background

The special characteristic of humans as social humans is to use good language (Annury, 2017). Language is an important significance for humans to express their feelings and experiences and share ideas with others. In other words, humans can understand each other with a purpose and exchange messages. Communication is a two-way process between speaker and listener.

Speech acts are quite easy to understand well. Speech acts are not just sentences or other expressions but the performance of certain types of actions, such as making statements, asking questions, beautifying, describing, explaining, apologizing, thanking, expressing congratulations, etc.

According to Austin in Yuliantoro (2020), speech act is the thought of Morris, in its development tends to be the object of Pragmatics research. Humans in daily

communication can not be separated from the use of language. The language used by the people in speaking contains the intent that must be understood by the listener and the speaker himself so that communication can run smoothly. If there is a misunderstanding of meaning between the speaker and the listener, the communication was be hampered. The language used is not observed individually but is always associated with activities in society. Language is not only seen as an individual phenomenon but also a social phenomenon.

Pragmatics as one of the branches of linguistics, which specializes in studying the relationship between language and the context of speech acts. Pragmatics and speech acts are closely related. Broadly speaking, speech acts and pragmatics discuss the meaning of speech according to the context. Basically speech acts sometimes occur misunderstanding or miscommunication between speakers and listeners in understanding the meaning of speech, actions, and the speaker's goals.

In this study, the focus is on the Commissive Speech act. Speech acts are actions that are carried out according to speech such as apologizing, complaining, praising, asking and promising. In analyzing speech acts, the

meaning of the utterance is meant because the meaning of the utterance is in accordance with the context. According to Yule in his book "Pragmatics" that pragmatics involves the interpretation of what people mean in certain contexts and how context affects the meaning of speech (Yule, 1996):

According to Austin's study in Rahayu et al., (2018), speech acts are divided into three namely locutionary acts, illocutionary acts, and perlocutionary acts. And one of the levels of speech acts, namely illocutionary acts, has 5 levels. There are directives, assertives, expressives, declaratives and commissives.

In this study, the researcher focuses on commissive speech acts. This commissive speech act has the potential to build the interpretation of a speaker and a listener. In analyzing the commissive speech act, students can do it in several types of media. For example wall magazines, journals, newspapers, short story novels, movies, and others.

In this research, the researcher chose to analyze the commissive speech act in Cinderella's Movie. This film contains spoken dialogue by the characters in the film. Not only contains dialogue but also contains actions and

character expressions. In addition, in this film there are many utterances that include the types and functions of speech acts. From this film can be a good example in discovering what the characters saying and doing.

Cinderella's move is a film that is quite famous from the time this film was released until now. This film is a romantic film from Disney Pictures directed by Kenneth Branagh in 2015.

Researcher was interested in this film because it has a very good moral message about forgiving someone who makes life difficult by remaining kind in dealing with it. Besides that, this film is also familiar to the ears of today's society so that the research subject at least knows this film and has watched the film before. In addition, this film can be used as a medium of learning because this film attracts students' attention and makes students enjoy receiving the material.

Commissive speech act is always used by every human being in activities to communicate with others with their various expressions. Researcher was look at the subject's ability to analyze the type of commissive speech act, what is going on in Cinderella's movie, what speakers want to convey and avoid misunderstood and

miscommunication between speakers and listeners. Besides making this film as a medium of learning in English teachers.

The use of speech acts in everyday life is used as a means of communication. Both workers, children, students, and students wherever they are and to whom they communicate will always use commissive speech acts.

According to Munawwir Hadiwijaya in his research that speech acts that occur among students often occur, including when communicating with their peers to their lecturers Hadiwijaya et al., (2019). Commissive speech acts that often occur when entering lectures are for example the presentation of lecture contracts and class agreements made by lecturers and students.

Researcher use the Cinderella film as the object of research because this film has a very good moral message and also students are very familiar with the story. This can make it easy for students to understand the conversation and discussion, besides researcher can get data from the media itself. So the researcher chose a topic that focused on The Ability of Students in English study Program in Analyze Commissive Speech Act in Cinderella's Movie, Academic Year 2020/2019.

B. Problem Statement

Communication takes place between the speaker and the listener. When one conveys their intentions and purposes by using speech and the other as listeners need to interpret in their minds according to the context so that there is no miscommunication and misunderstanding. Speech acts that have different meanings and functions depend on how the speaker conveys it and how the listener interprets it. Based on the above background, this research is formulated into the following questions:

“Are students of English Education Study Program Academic year 2019/2020 ability to analyze Commissive Speech Act?”

C. Objective of the Research

Based on the formulation of the problem above, the researcher discusses the research objectives as follows:

“To know that students of English Education Study Program Academic Year 2019/2020 ability in analyzing Commissive Speech Act.”

D. Significance of research

This research is expected to provide a proper understanding of the Commissive Speech Act for the

readers of this study. The benefits of this research are divided into two parts, namely theoretical benefits and practical benefits that can provide an increase in linguistic knowledge, especially in the field of Pragmatics.

1. Theoretically

The results of this study can be useful for students, especially for English Tadris students who study the field of linguistics, especially semantics. Researcher are useful for understanding speech acts, especially in commissive utterances. In other forms, this research can also have a good impact on teaching English, especially in pragmatics.

2. Practically

- a. The results of this study can be used as important information for educational practitioners, both in applying theory in analyzing and developing writers' skills as well as in the ability to apply commissive utterances.
- b. The results of this study are useful as a reference in learning English as a medium that supports knowledge of linguistics, especially Pragmatics in Commissive.

- c. The results of this study will be one of the experiences that was expand thinking and add vocabulary related to commissive, so that it can be applied in every activity every day.

CHAPTER II

THEORITICAL REVIEW

A. Review of Literature

1. Evaluation

a. Definition of Evaluation

Etymologically, "evaluation" comes from the English root "value" which means value or price. Value in Arabic is called al-qiamah or al-taqdir' which means assessment. In terms of terminology, several experts have commented on the importance of assessment such as: Edwind from Ramayulis stated that evaluation involves the meaning of an action or process in determining the value of something Ramayulis,(2002). Interprets evaluation as a planned activity using equipment to find the state of an object and compare the results with benchmarks to draw conclusions Thoha, (1990).(Thoha, 1990)

According to Gilbert Sax in Drs. Asrul, M.Si, (2014). Evaluation is a process in which value judgments or decisions are made from various observations and from the background and training of evaluators.

In line with that, Fitzpatrick, Sanders, & Worth (2011: 7) evaluation is: "identification, clarification, and application of defensible criteria to determine an evaluation object's value (worth or merit) in relation to those criteria" This means that assessment is a process of identifying, clarifying and applying criteria. Determine the value (value/profit) of the object of assessment in relation to these criteria. On the other hand, according to the Joint Committee, program evaluation cited by Brinkerhof (1983) is a systematic research activity about what is valuable from an object.

The term learning evaluation is often confused with exams. Although they are interrelated, they do not cover the full meaning of the truth. The daily test conducted by the teacher in class or even the final school exam does not necessarily describe the essence of evaluation.

Based on these several definitions, it can be understood that evaluation activities are comparing what has been achieved from a program with what should have been achieved based on predetermined standards/criteria. In the context of program

implementation, the criteria in question are the criteria for the success of its implementation, while the thing that is assessed is the process and results for making a decision. Evaluation can be used to see the level of success of the program, then a decision is made whether the program is continued, postponed, improved, developed, accepted, or rejected.

b. Purpose and types Evaluation

Purpose of evaluation, they are:

- 1) Used to determine a person's level of understanding of the competencies that have been set.
- 2) Used to determine the effectiveness and efficiency of the methods that have been applied.
- 3) Used to find out the difficulties felt by someone in their activities.
- 4) Used as feedback or input in program planning so that it can improve or modify the program.
- 5) Used as input to continue, expand, or stop the program.
- 6) Used to obtain information about the supporting and inhibiting factors of the program.

There are four types of evaluation functions, they are:

- 1) Diagnostic function. The following is an evaluation function to find out a person's strengths and weaknesses in certain competencies.
- 2) Selective function, This is a function that can select a person whether he or she has competence in accordance with the standards set or not.
- 3) Function placement. The following is an evaluation function to find out where a person's best position is in a particular field.
- 4) Success measurement function. The following is an evaluation to measure the level of success of a program, including the methods used, the use of facilities, and objectives (Purwanto; et al., 2019).

2. Speech Act

a. Definition of Speech Act

Speech is speaking in front of the public (crowds) to convey ideas, ideas, and thoughts that have been arranged in a systematic, structured and effective manner. As defined above, speaking skills are the ability to convey ideas, thoughts, and thoughts that are organized in a systematic, structured, and effective manner in public (crowds) using articulation sounds or words. (Yudillah.R, 2021)

When communicating, the speaker does not only say speech or utterances, but also performs an action. Speech act is a pragmatic science that studies words or sentences that are not only spoken and contain information but also act as actions. In the Qur'an, it is mentioned a lot regarding the discussion that communication requires proof, quotations are followed by actions. Allah SWT states in Q.S Ash-Shaff/61: 2-3:

يَا أَيُّهَا الَّذِينَ آمَنُوا لِمَ تَقُولُونَ مَا لَا تَفْعَلُونَ كَبُرَ
مَقْتًا عِنْدَ اللَّهِ أَنْ تَقُولُوا مَا لَا تَفْعَلُونَ

Translation:

“O you who have believed, why do you say what you do not do? Great is hatred in the significance of Allah that you say what you do not do”. (Kementrian Agama Republik Indonesia, n.d.)

Pragmatics is one of the fields of linguistics that specializes in its study of the relationship between language and the context of speech. The speech produced by the speaker in communicating contains a deep meaning of the true meaning of the word or

phrase itself (A Hidayat, 2016). Yule in his book states that pragmatics has more to do with the analysis of what people mean by their words than what is meant by words or phrases in an utterance itself (Yule, 1996).

According to JR Saele in Koller, (2017) is what makes a certain utterance communicable, and able to be communicated from a special meaning. Thus, Saele said that the speech act will be perfect if the psychological state expressed is fulfilled, and the condition of the speech act with the state expressed is identical. This relates to strategies or tactics to make an utterance in accordance with the speech conveyed by the speaker. Meanwhile, according to Lorena, speech acts are complex, diverse, and interactive. Lorena Perez-Hernandez, *Speech Acts in English*, ed. Merja Kyto (1384). This is only to be expected if they wish to adapt to the changing and varied communicative needs of speakers in different contexts.

According to Sari in her research "*Teacher's Directive Speech Acts at Kindergarten School*", said that in speech act there are several types such as complaints, invitations, promises, compliments, apologies, and orders. In an interaction, there is

usually a relationship between the speaker and the listener which is assisted by the circumstances surrounding the speech act (Sari, 2018).

Speech act is a theory that was first formulated by the Oxford philosopher John Langshaw Austin and put forward in his book entitled "How to Do Things These words" in the 1960s.

Speech act is a theory of language use introduced by John Langshaw Austin in his book "How to Do Things These words". The most interesting thing in the use of language in the practice of communicating is that what is said by the speaker has a specific purpose, which affects the listener. Austin said that when someone speaks or says something, they also do something or take action, that is what is called Speech acts (Austin, 2015).

Previously, experts only interpreted a sentence with a function to describe an event and reveal facts. But Austin rejects this, according to Austin not all utterances are merely to convey something or report something.

Austin defines a speech act as a piece of speech produced as part of a social interaction. Saying is

doing something. He also emphasized that speech acts are related to speech analysis in relation to the behavior of speakers of a language with the interlocutor.

Based on some of the above understanding, it can be concluded that. Simply put, a speech act is what is said, so it is done according to the existing context.

b. Types of Speech Act

According to Austin, when a person speaks, not only does he produce sentences, but also performs an action. An action is called a speech act. Austin also groups it into two parts, namely: constative speech acts and performative speech acts (Karin Sari Saputra, 2019).

1) Constative speech acts

Constative speech is a speech act that only contains a statement. For example "John is running". This utterance merely describes a situation. This speech act aims to describe something and is subject to the requirements of truth. Whether or not an utterance is true can be seen in reality.

2) Performative speech acts

Performative speech is speech that shows that an action has been completed by the speaker and that by expressing it means that the action is completed at that time. For example, "I say thank you", the speaker says at the same time completing the action Friedrich Christoph Doerge (2017). In summary, it is also said that affirmative speech is speech to do something Mohd. Fauzi (2014). This speech act is used to do something. And subject to the requirements of validity or truth. Whether or not an utterance is true can be seen in who is right/legitimate to say it.

After formulating constative and performative speech acts, Austin proposes three types of speech acts in which all three occur when speech is spoken, namely locutionary, illocutionary, and perlocutionary speech acts.

1) Locutionary Action

The locutionary act is to say a word or sentence according to the meaning of the dictionary and according to the rules of syntax. This speech act is often referred to as the act of

saying something. Locutionary actions are actions involved in speech such as making sounds or making certain significances, using words that are in accordance with certain grammatical rules of language, certain meanings and certain references, as determined by the rules of the language. The locutionary act is to make the utterance meaningful.

Another definition from Yule which says that locutionary action is a type of action as the basis of speech acts to produce meaningful linguistic expressions (Yule, 1996). There are three patterns of locutionary acts by which English sentences are constructed. This action is closely related to the listener, if the listener fails to understand the meaning said by the speaker, the speaker has failed to perform a locutionary action. Locutionary acts are divided into two types, namely: speech acts and propositional acts. Speech acts consist of the use of verbal expressions such as words and sentences. While propositional action is expressing a certain point that can be found as the opposite of mere speech

in the form of an incomprehensible sound (Nordquist, 2019).

2) Illocutionary Action

Illocutionary acts are speech acts that are not descriptive and do not obey the conditions of truth. Austin said that the illocutionary act is the execution of an action in saying something (Austin, 2015).

According to Leech in Sherry, illocation means doing an action in saying something. Illocutionary acts relate to who is speaking, to whom, when and where the speech act is performed. In this illocutionary act, it is necessary to include the context of speech in certain situations (Sherry HQ, 2017).

For example, an utterance of the penghulu in the language "I married brother A bin so and so with sister B bint so and so with a dowry ..." . starting a story people can create something new, can make people do something, change the situation and so on. From this example, the existence of the penghulu speech has created something new, namely, since the Sasangan has

been legally married, they can live together and build a family and offspring. In other words, the utterance is not a description, but expresses the events that was occur when the utterance is sincerely expressed and intended in the appropriate circumstances.

In speech act theory, illocutionary act refers to the speaker's intention in conveying an utterance or to the type of illocutionary act performed by the speaker. Also known as illocutionary function or illocutionary point which means it contains the intention of the speaker. Other examples of illocutionary speech are affirming, ordering, apologizing, promising, firing and others.

3) Perlocutionary Action

Perlocutionary acts must be distinguished from locutionary and illocutionary acts. Perlocutionary is the effect or impact of the speech (locutionary) spoken which contains the meaning of the illocutionary speech act.

In speech act theory, perlocutionary acts are actions or circumstances caused by or as a result

of saying something. Perlocutionary acts are speech acts that often have the power of influence on the listener (I Made Pradipta, 2019). The perlocutionary act produces several effects on the listener. Persuasion is a perlocutionary act, One cannot convince others just by saying I persuade you (Dwi Astuti Wahyu Nurhayati, 2016). Yule said that the third dimension of acting through speech is that one would not make an utterance with a function without the intention of causing an effect (Yule, 1996).

Perlocutionary acts are more natural, perlocutionary acts are persuading, inciting, angry, and others that can produce physiological changes to the listener, can produce psychological effects on the listener's attitude and behavior (Akhmad Saifudin, 2019) .

3. Illocutionary Acts

Based on the three actions above, illocutionary speech acts are the most dominant in pragmatic studies. Austin divides the types of speech acts into five categories, They are:

a. Verdictives

This speech act occurs because the speaker makes judgments about the actions of others. For example, accusing or blaming, demands or accusations, statements of regret, gratitude and so on.

b. Exercitives

In this speech act, the speaker uses his abilities, rights or influences, such as ordering, praying, recommending and so on.

c. Behabitives

Behabitives are expressions or reactions of speakers to the attitudes and behavior of others, both in the past and in the future.

d. Expositives

Expositives are expository actions that include views, execution of arguments, and clarification of the use of references. Speakers explain how their speech fits the line of reasoning. Such as postulating and defining, agreeing, and so on.

e. Commissive

It is the act of a speaker's commitment to a cause or action. Like promises and oaths (Ririn, 2019).

The Austin illocutionary act category was developed by Searle on the grounds that the Austin category is only based on lexillography and the boundaries between the five categories result in overlapping. According to Searle in Yule, there are five types of speech acts to make it easier for people to identify illocutionary acts, namely: declarations, representatives, expressives, directives, and commissives (Yule, 1996).

a. Declarations

Declaration is a type of speech act that changes the world through an utterance. This means that the speech act conveyed has a reason of truth so that it can change the world through an utterance. Such as blessings, recruitment, baptisms, marriages, congregations, dismissals and others. Examples:

- **I pronounce you as husband and wife**
- **You're out!**

b. Representatives

This speech act is a type of speech act that states what the speaker believes. Speech acts as an affirmation, conclusion, description based on what the speaker believes. Such as assertions, statements, conclusions, hypotheses, claims, reports, suggestions, and

descriptions. This type can generally be characterized as true or false. Example :

- **The earth is flat**
- **It was a warm sunny day**

c. Expressives

The third type is the type of speech act that states what the speaker feels. Speech acts that express feelings such as pain, pleasure, joy, sorrow, dislike, anger, and so on. Speech acts that show the state or attitude and psychology of the speaker such as congratulations, greetings, thanksgiving, apologies, condolences, praise and others. Examples:

- **Congratulations!**
- **I'm so sorry.**

d. Directives

This type of speech act is to state what the speaker uses to get the listener to do something. Directive speech acts are intended to make the intended listener take an action. Such as orders, requests, requests, challenges, invitations, commands and others. Examples:

- **Don't touch it!**
- **Can you lend me your book, please?**

e. Commissives

This last type of speech act is one that states what makes the speaker bound to the future action. Express what the speaker wants. Commissive is the speaker's commitment to take an action. Such as promises, threats, rejections, oaths, pledges and others (Mauludiyah Khalimatul, 2017).

Example :

- **I'll be back**
- **I'm going to get right next time**

4. Commissive Acts

Austin classifies speech acts into five categories, namely: verdictive, exercitives, behabitives, expositives and commissives. Searle then developed the categories that had been formulated by Austin into five categories, namely: declarations, representatives, expressives, directives, and commissives.

Commissive is a type of speech act which means that what the speaker says binds him to an action in the future. There are several words that indicate that these sentences or utterances are included in the commissive speech act such as promise, commit, threaten, vow, pledge, swear, accept, refuse, offers, consent, warrants, bid.

a. Promise

Based on the Oxford Dictionary, a promise is a statement telling someone that you will do or not do something (*Oxford Dictionary*, 2008). A promise is a person's verbal commitment to another person to do in the future. Searle proposed five conditions to make a valid promise speech act. The speaker should aim to do what he promises; then the speaker must know that the action is of interest to which the listener is interested; the speaker must believe that he or she is capable of performing the action; the speaker must predict future actions; and the speaker must predict his own actions. Koller, "Linguistic Society of America."

Example: **I promise to come your home to night**

b. Commit

Based on the Oxford Dictionary, commit is a sincere promise that he will do something in the future (*Oxford Dictionary*, 2008). Commit is a promise without taking an action in the future unconditionally. (eg "I promise to take you holiday next week"). At the moment of speaking I am committed to keeping my promise and obliged to take action in the future. However, apart from the

commits to fulfill unconditional promises, there are also commits to fulfill conditional promises, (eg **“I promise to take you holiday next week, if it doesn’t rain”**). In this condition, the speaker is still committed to keep his promise and is obliged to take action in the future if the condition occurs (Sanford Schane, 2019).

c. Threaten

This type of speech act is different from promises. First, it is not an interest for the listener but can be detrimental to the listener. Second, there is no obligation of the listener to take the action of the speaker.

Threaten describes it as an unwanted promise. According to the oxford dictionary, threaten is be a danger to something (*Oxford Dictionary*, 2008).

Threaten is a threat that states future consequences for the listener in a certain situation in order to encourage the listener to prevent future actions from happening. Koller, "Linguistic Society of America."In addition, threats can indicate an act of revenge, which was have a perlocutionary effect that makes listeners anticipate. Example :

- **“I will kill you if you go there!”**
- **“If you don't give me the money, I'll shoot you!”**

d. Vow

Vow is different from promises and threatens in that it doesn't need to be directed at the listener. Vow according to the Oxford Dictionary is a serious promise, making a formal promise to something, or a statement that contains the truth (*Oxford Dictionary*, 2008). Vow in biblical times served as a declarative promise to purify something in return for God's favor. (Avigail Mannekin-Bamberger, 2019).

Example: **“I vow to help you love our god, to always hold you in tenderness.”**

e. Pledge

Pledge is exactly the same as vowing, but it does not mean that it is solemn to swear. Pledge is a type of commissive speech act that expresses the intention to perform an action, job, or deed to another person. Commissive speech act is the intention that requires the speaker to perform an action that becomes his intention in the future.

f. Swear

According to the Cambridge Dictionary, swear is a word to express a promise or pronounce an utterance firmly that what is said is the truth or that the speaker will perform an action or behave in a certain way. According to Jayy in Hansika Kapoor that the swear aims to express an emotional state of a person to the listener (Kapoor & Prayogshala, 2016).

This swear word is not like language in general, this language is not taught in schools or other education. But only through friends, media or family (Maria Fe Sukanob-nicolau, 2016). Literature review regarding research on swear that this word is found and mostly done by parents and teenagers, especially in western countries.

According to the Oxford Dictionary, swear is used to express rude or offensive words, this word is used when someone is angry (*Oxford Dictionary*, 2008).

According to Maria Fe Sukanob-Nicolau, eight general categories of swearing were identified, namely, animals, racism, religion, sexuality, dirt, death, intellectually based terms, and family-specific

bad words. Through his research, only five of these eight categories were able to illustrate from the data collected and an open-ended survey that could cover all categories namely, religion, dirt, sexual, family profanity, and intellectually based terms. The words included in the data collection and open-ended survey are, “stupid, shit, fuck, shut-up, damn it, OMG (oh my god), WTF, and f-word. Suganob-nicolau, (2016)

g. Accept

Accept in the oxford dictionary is to agree with something offered, say yes to an invitation (*Oxford Dictionary*, 2008). Accept is a response to certain commissives that are limited and the content of the speech act of accept depends on the speech act of the speaker. Example: **“Yes, I do to be your Future”**

h. Refuse

Refuse is the opposite of accept. According to the oxford dictionary, refuse is not agreeing or rejecting something (*Oxford Dictionary*, 2008). There are two categories of refuse, namely direct and indirect rejection. However, speakers must pay attention to the source of the language when refusing when

refusing, such as the listener's reaction after and or before a rejection occurs. This type of speech act has an additional preparatory condition that when someone is given a choice to accept or reject a question or something else, Example: **“I refused the order”**

i. Offer

An offer is a promise that depends on the listener's decision. In the Oxford Dictionary, offer is defined as a speech that is willing to do something for someone else or give something to someone.

j. Consent (Permissions)

To do something with consent is to accept a directive to do it with the extra preparator circumstances that one has reasons for now not doing it and accordingly one could in all likelihood no longer do it if one had not been requested. Example: **May I?**

k. Warrant

Warrants are warranties that are usually specified in a legal context, relating to warranties of commercial property and products. Warrants are related to home and industrial holdings (Searle ,1985).

1. Bid

Bid in the Oxford dictionary, bid is an offer from a company or person to give a certain fee for someone (*Oxford Dictionary*, 2008).

B. Previous Research

In this subchapter, the researcher uses some previous studies are:

1. Research by Widdy Syafitri (2019) entitled “*An Analysis of Commissive Speech Act Used by The Shopping Hosts of MNC Shop*” This study aims to identify and explain the forms and patterns and functions of commissive speech acts used by shopping hosts. This study focuses on the use of the commissive speech act used by the MNC Shop shopping host. Advertisements for household appliances such as frying pans, rice cookers, vacuum cleaners, and others are the source of data in this study which was launched in December 2018. This study uses a qualitative approach. Data were collected using observational methods followed by note-taking and recording techniques. The basic theory of this research in commissive speech act is based on the theory of Alwi and Putrayasa. From this analysis, it was found that the

Commissive Speech Act in this advertisement can be spoken in the form of declarative, interrogative and exclamatory.

The similarity of the above research with this research is that they both analyze the commissive speech act through someone's speech. While the difference is the theoretical basis used. This study uses the theory of Alwi and Putrayasa while this study uses the theoretical basis of Austin and Saele. The research above focuses on commissive speech act at shop shopping host. Different from this research, focuses on commissive speech act in Cinderella's Movie.

2. Research by Desriani Gea and Mhd. Johan (2020) entitled "*Commissive Speech Act In Donald Trump's Speech Campaign*". This research is about the use of speech acts by Donald Trump at a speech event in Henderson, Nevada, on September 13, 2020, which directs speakers to take certain actions in the future. This study aims to identify the types of speech acts performed and use a pragmatic approach to understand the function of the speech acts performed. The direction of this research refers to Donald Trump's speech. This research is a qualitative descriptive study,

with data sourced from Fox Business videos on YouTube. Data collection techniques through observation, observation, and recording. The findings identified 28 speech acts performed. The results showed that promises, threats, swearing, guarantees, guarantees, refusals, persuasion and swearing has 8 promise speech acts. The most commonly used is the speech act of commitment. Commitment commitment speech acts consist of 15 of 28 data. The speech act of commitment serves to show confidence, commitment, persuasion, invitation, guarantee, and re-election of the president.

The similarity between the above research and this research is that both analyze commissive speech acts. While the difference is that the research above focuses on Donald Trump's speech acts which are accessed from YouTube media. Meanwhile, this study focuses on commissive speech acts in the Cinderella film.

3. Research by I Wayan Juniarta, Desak Putu Eka Pratiwi and I Made Yogi Wijaya (2020) entitled "*Commissive Speech Act In The Movie John Wick Chapter 2*. Commitment is a speech act that speakers use to limit their future behavior. It expresses the speaker's

concern about taking action in the future. This study aims to identify the types of speech acts performed by the characters in the film John Wick Chapter 2 and analyze the meaning of their utterances. This study uses Yule's (1996) pragmatic theory to identify the types of speech acts performed, Thomas's (1995) meaning theory to analyze implied meaning, and is supported by Halliday and Hasan's (1989) situational context theory. Data were collected by observational method and analyzed by qualitative descriptive method. Survey results are presented in both formal and informal formats. Our findings show that in John Wick Chapter 2. (Juniartha, Pratiwi, Wijaya, 2020).

The similarity of the above research with this research is that they both analyze the Commissive Speech Act on film media. While the difference is that the research above uses the film John Wick Chapter 2, while this study used the film Cinderella.

C. Hypothesis

The hypothesis is a temporary answer to the formulation of the research problem, it stated that because the answer provided were new and based on relevant theories. It had not been based on empirical facts obtained

through data collection (Sugiyono, 2013). The hypothesis is divided into 2, there are the null hypothesis (H_0) and the alternative hypothesis (H_a). The null hypothesis is a statement that is not in accordance with the predictions, and the alternative hypothesis is a statement that is in accordance with the predictions (Anshori & Iswanti, 2017). The hypothesis in this study are:

- H_0 : The students of English Education Study Program does not have the ability to analyze the commissive speech act class 2019?
- H_a : The students of English Education Study Program have the ability to analyze the commissive speech act class 2019?

CHAPTER III

RESEARCH METHODOLOGY

A. Type and Approach of The Research

In This research, the reasercher used quantitative approach with evalutian as the type of the research. Evaluation research can be divided into two types. They are:

1. Formative evaluation is necessary to improve the object under study, by means of assessing the quality of program implementation and organizational context, such as personel, work procedures and inputs. Formative evaluation is used to get feedback from an activity in the form of a process, so that it can be used to improve the quality of the program that takes place.
2. Summative evaluation is used to find out the results of a program. Evaluation is carried out by describing what happened as a result of the implementation of the program. Describe all impacts whether targeted or not, and estimate the costs associated with the programs that have been implemented (Arif, 2019).

To obtain clear data that allows the researcher to see and explain the variables that influence the

evaluation of students' ability to analyze the commissive speech act, the researcher used formative evaluation.

B. Difiniton of Variable

Variables are concepts that contain variations in values. Research variables can be seen from two angles, namely role and nature, in terms of their role, these variables can be distinguished into two types, (Efendi, 1989).

1. Independent Variable

The independent Variable is Variable than affects or Affects the dependent variable's change or emergence (Sugiono, 2019). E-learneing is the variable X on this research.

2. Dependent Variable

Output variable, criteria and consequence are terms that are frequently used. Because of the independent variable, the dependent variable is the variable that is influenced or becomes the consequence (Sugiono,2019). Short term-memory is the variable Y on this research.

C. Place and time of research

1. Place of the Research

In this study, the researcher is interested in conducting research in IAI Muhammadiyah Sinjai with the research object of the IAI Muhammadiyah Sinjai English Education study Program Students class of 2019. Researcher choose this location considering that the researcher came from the IAI Muhammadiyah Sinjai campus, making it easier for researcher to collect data, and had great opportunities.

2. Time of the Research

This research was conducted starting from December 2019 to the end of August 2022. This research was carried out until it found saturated data.

D. Population and Sample

a. Population

The population of the research is the sixth semester of English Education Study Program at Islamic Institute of Muhammadiyah Sinjai, class of 2019. The total number of the population were 20 students.

b. Sample

A sample is defined as a small part of a member of the population taken according to certain

procedures that can represent its population. The sampling technique in this research is simple random sampling technique. Probability sampling is based on the concept of random selection and each member of the population has an equal chance of being included in the sample (Toto, Nanang, 2012).

In this research, the sampling technique uses total sampling, which is a random and simple sampling strategy, regardless of the level (strata) that exists in the population. The sample in this research were 20 students from English Education study program class of 2019.

The number of samples from this study was determined using the Slovin formula with a 99 percent confidence level, in agreement with the existing population (Purwanto, 2019).

E. Technique of Data Collection

1. Test

The test instrument is a series of activities, as well instruments, that are used to assess an individual's or group's skills, intelligence, knowledge, abilities, and talents. The type of test used in this research is intelligence about

knowledge because it is used to measure the ability to analyze commissive speech acts through film media, namely Cinderella's Movie.

Collection of student analysis results using the formula:

$$\text{Score} = \frac{\text{Skor Riil}}{\text{Skor Maksimum/Ideal}} \times 100$$

Real Score : The score that the student successfully achieved

Maximum/ideal score : A score that a student may answer if they are able to correctly answer all exam questions.

100 : scale used (0-100)
(Khaeruddin, 2019)

This research used a one-group pretest-posttest. According to Creswell, a pretest is a measurement of some attribute or characteristics that is taken before a treatment is given to a participant in an experiment, while a posttest is a measurement of some attribute or characteristics

that is taken after a treatment for participants in an experiment John W, (2012). Pretest is held to find out students' analyze ability of previous treatment. And the posttest is done at the end of the treatment to find out the analyzing results of student's after using a treatment and showed the Cinderella's movie. The results of posttest were compared to the results of pretest in order to evaluated the students of English Education Study Program Class of 2019 ability to analyze Commisive Speech Act.

a. Pretest

The pretest was conducted by asking students to analyze the Commissive speech act category to determine the students' initial abilities before being given treatment and showing the film. The pretest was held once at the beginning of the meeting.

b. Treatment

Commissive Speech act analysis in the English education study program for the 2019 academic year. Treatment will be carried out 3-4 times. Treatment steps:

- 1) Students are given material about the types of commissive speech act
- 2) Students understand and differentiate the commissive speech act classification.
- 3) Students are given film media to make it easier to distinguish the types of commissive speech acts.
- 4) Students analyze the commissive speech act according to the types that have been given

c. Posttest

Posttest diberikan setelah perlakuan. Pretest yang diberikan sama dengan pretest, dimana siswa diminta untuk menganalisis tindak tutur komisif. Posttest dilakukan satu kali setelah siswa diberikan treatment.

2. Documentation

Documentation come true documents which is the data source that are used to complete research. They can be textual substance, photographs (photos) all of which contain information and are still part of the data collection through data through library archives (Shidiq, C hoiri, 2019).

F. Instruments of the Research

1. Test Sheet

This research used a one-group pretest-posttest. According to Creswell, a pretest is a measurement of some attribute or characteristics that is taken before a treatment is given to a participant in an experiment, while a posttest is a measurement of some attribute or characteristics that is taken after a treatment for participants in an experiment (John W, 2012).

The type of test used in this study is an intelligence test about knowledge (cognitive) because it is used to measure the ability to analyze commissive speech acts through film media, namely Cinderella's Movie.

2. Documentation

Documentation in this study in the form of student attendance list, students personal data, photographs taken during and after the test, profile English Education Study Program, was obtained through facts collected directly by the researcher.

G. Technique of Data Analysis

Descriptive statistics are also known as deductive statistic, and they refer to statical mothods for gathering, assembling, and organizing data, as well as presented and evaluated nu

merical data. The descriptive statistical analysis (mean) resercher used in this investigation (Nuryadi, 2017).

1. Validity Test and Reliability Test

a. Validity test

The assessment of the instrument validity test is a test that carried out to determine the validity, accuracy, and an item of questions in measuring the variables to be researched. A valid instrument has a high validity and the instrument that is less valid has a low validity.

In this research, the validity of content was verified with the agreement of experts in their fields, in this case, English lecturers, specifically lecturers of speaking subjects. Using the expert agreement based on Gregory in Heri Retnawati's book, the index ranges from 0-1. By creating contingency tables on two experts, with the first

category irrelevant and less irrelevant being a weak relevance category, and the second category for fairly relevant and highly relevant one created a new category of strong relevance. The expert agreement index for content validity compares the number of items from both experts in the strong relevance category with the whole item.

$$\text{Content validity coefficient} = \frac{D}{(A+B+C+D)}$$

The result is interpreted as follow: if the index of the deal is less than 0.4, then it is said that the validity is low; between 0.4 and 0.8, it is said to be moderate validity; and if more than 0.8, it is said to be high (Heri, 2016).

b. The reliability test

The research instrument reliability test is a test used to determine the reliability, or level of confidence, in a question item's capacity to measure the variables being researched. A reliability test is used to verify a measuring instrument's level of stability. The reliability test was carried out using an internal consistency reliability approach that used Cronbach's alpha to

identify how well relationship between the items in the research instrument were with the help of the SPSS 25 application (Engkus, 2019).

2. Normality Test

The purpose of normality testing is to determine whether or not data on students' pronunciation before and after treatment comes from normally distributed populations. The Shapiro-Wilk test is used to determine normality. The test was conducted with the SPSS 25 application. This test uses a Significance level of 0.01 with the following condition:

If significance higher ($>$) 0.01, then it is said to be distributed normally

If significance lesser than ($<$) 0.01, then it is said to be abnormally distribution

3. Hypothesis Test

Hypothesis testing using SPSS with the provisions,

- If the significance value is higher 0.01 (significance $>$ 0.01) then H_0 is accepted or the students of English Education Study Program

class 2019 does not have the ability to analyze the commissive speech act?

- If the significance value is lesser than than (significance < 0.01) then H_0 is rejected or the students of English Education Study Program class 2019 is able to analyze the commissive speech act.

To get the significance value, descriptive statistical analysis was used with the help of the SPSS 25 application. Descriptive statistics were used to determine the ability to analyze the commissive speech act (Yulyana, 2019).

CHAPTER IV

RESULT RESEARCH

A. General Description of Research Location

1. Profile of Islamic Institute of Muhammadiyah Sinjai

Islamic Institute of Muhammadiyah Sinjai is one of the universities in Sinjai City which is located at Sultan Hasanuddin Street No. 20, Balangnipa, North Sinjai, Sinjai. The campus, which is usually abbreviated as IAIMS, is accredited "Baik" with the SK BAN PT No.1088/SK/BAN-PT/Akred/PT/IXX/2020.

The campus, which was previously named STAI Muhammadiyah Sinjai, is one of several private Islamic universities in Indonesia in the form of a high school, under the auspices of the Ministry of Religion and belongs to the Regional Kopertais of the Directorate General of Islamic Education VIII.

The institute, which has been operating since June 16, 1995 under SK No. PT 266/1995, is based on the Muhammadiyah organization. Because it is dominated by blue walls, IAIMS is often referred to as a blue campus.

IAIMS is one of the fastest growing institutions, with an Islamic, progressive and competitive slogan.

Vision

Islamic, progressive, and competitive.

Mission

1. Organizing higher education Caturdarma based on Islamic values.
2. Organizing competitive higher education.
3. Produce innovative and creative graduates.
4. Develop a network of cooperation with various regional, national and international institutions.

Goals

- a. Improving the quality of the academic community of the Islamic Institute of Muhammadiyah Sinjai.
- b. Improving the competence of graduates through strategic and comprehensive academic programs.
- c. Improving higher education management that produces graduates with Islamic personality, quality, noble character, and academic, professional, skilled and innovative abilities and able to develop and apply science and technology.

- d. Improving research and service programs to improve community welfare through the application of science and technology.
- e. Improving academic life based on national cultural values and the identity of the Muhammadiyah association in an effort to create a progressive society.
- f. Improving innovative and conducive learning processes and encouraging the realization of responsible, polite and moral academic interactions.
- g. Encouraging students to always be pro-active in academic activities through an interactive, innovative, dynamic learning process and be able to become lifelong learners in an effort to increase their competence. (*Universitas Islam Ahmad Dahlan Sinjai*, n.d.).

2. Profile of English Education Study Program

In 2016, the Chancellor of the Islamic Institute of Muhammadiyah Sinjai issued a Decree Number: 1164/1.3.AU/B/KEP/2016 concerning the Opening of the English Education study program, the Undergraduate Program of the Islamic Institute of Muhammadiyah Sinjai

to add to the existing study programs at IAI Muhammadiyah Sinjai.

After this proposal, in 2017 the Decree of the Director General of Islamic Education Number 541 of 2017 was issued regarding Permits to Organize Study Programs in the 2017 Private Islamic Religious College Undergraduate Program, especially the English Education study program. On that basis, the English Education study program joined the Faculty of Tarbiyah and Islamic Teacher Training Institute of Muhammadiyah Sinjai.

After issuing the Director General's Decree, officially in 2017 the Islamic Institute of Muhammadiyah Sinjai campus opened its first registration and the first 36 students who passed the entrance test were screened. They were the first to be accepted to study at the Tadris English study program, followed by 38 second batches in 2018. Until the fifth year of its operation, there were 95 of students registered as part of the English Education study program.

Vision

Creating a trusted study program in producing excellent, competitive and Islamic English education bachelors.

Mission

1. Organizing qualified English education to produce superior and competitive English education graduates.
2. Conducting research and community service in the field of technology-based English language education to create an intelligent, creative and prosperous society.
3. Organizing professional education and teaching activities in the field of English by interacting with Islamic values and local culture.
4. Build an effective, efficient, transparent and accountable quality management system to ensure the quality of graduates and study program management.
5. Establish sustainable cooperation with institutions, alumni and stakeholders in order to develop the quality of study programs and graduates.

Goals

1. Produce graduates who are innovative and competitive in learning English.
2. Produce graduates who have knowledge, character attitudes based on Islamic values.
3. Produce graduates who are able to conduct research and serve the community in the field of English language

education to improve the quality of life of people who are intelligent, creative and prosperous.

4. Produce graduates who have knowledge and skills in other fields related to English, namely entrepreneurship, tourism and translation (*Fakultas Tarbiyah dan Ilmu Keguruan*) .

B. RESULT AND DISCUSSION

1. Result of the Research

a. Characteristic of Respondens

The characteristics of the respondents in this research were 20 students from the English Education Study Program class of 2019 where there are four male students and sixteen female students (random sampling of populations, 2019)

b. The Validity Test and Reability Test

Based on the results of research conducted by researcher at the Islamic Institute of Muhammadiyah Sinjai, researcher collected data result analysis Commissive Speech Act in Cinderella's Movie in English Education Study program Class of 2019.

1) Validity Test

From the data of the analyze test that has been carried out by the respondents both before and after the treatment, the data is stored together and then evaluated to find “The Evaluation of English Education Study Program Student Class Of 2019 In Analyzing Commissive Speech Act”. The researcher gave the media to the respondents then the respondents were asked to analyze the Commissive Speech Acts contained in the film that had been provided by the researcher. When the researcher showed the movie, the researcher also distributed a test sheet so that the researcher could evaluate and they were given scores. Before evaluating the data, the researcher tests the validity of the Commissive Speech Act text test by asking experts in their fields Mr, Susianto, M. Pd and Mrs. Maryam Ainun, S.Pd.I, M.Pd.I in this case pragmatic lecturers.

Table 4.1 Data Contingency

Matrix 2x2		Validator 1	
		Less relevant (score 1-2)	Highly relevant (score 3-4)
Validator 2	Less relevant (score 1-2)	0	0
	Highly relevant (score 3-4)	0	45

Content validity coefficient

$$= \frac{D}{(A+B+C+D)}$$

$$= \frac{45}{(0+0+0+45)} = \frac{45}{45} = 1,0$$

(Ferguson, 1966)

Based on the results of the data, there are 2 expert validators in their field by testing 45 Commissive Speech Act tests. The data is then presented in a contingency table. Furthermore, the results are interpreted as follows: if the index is smaller than 0.4, it indicates low validity;

between 0.4 and 0.8 indicates moderate validity; and if more than 0.8 indicates high validity. From the results of the validation calculations using the expert agreement index according to Gregory, all of the Commissive Speech Act texts are declared valid with a content validity coefficient of 1.0, which means that the coefficient of content validity is higher ($>$) 0.8 (Karl Pearson, 1904).

2) Reliability Test

Reliability tests are performed on Analyzed test text items that are declared valid. This test is carried out to measure whether or not the test text items are consistent in the research used to measure student ability. The analysis tool used a scale technique using SPSS Version 25. This reliability assessment used Cronbach's Alpha decision-making with variables that are considered reliable if the value of the variable is higher ($>$) 0,60. The following are the results of the reliability test as follows:

Table 4.2 The result of reability Staticstics

Reliability Statistics	
Cronbach's Alpha	N of Items
,187	2

Source: Output result of SPSS 25

From the reliability test results in the table above, it can be seen that Cronbach's Alpha is worth 0.187, which is higher than 0,60 ($0,187 > 0,60$) . Then it can be concluded that all valid analyze text test items can be declared reliable.

c. Data Analysis

a) Prerequisite

1) Normality Test

The normality test is a test carried out by researcher to measures the data that is normally distributed. In this research, researcher collected data on “The Evaluation of English Education

Study Program Student Class Of 2019” and the data were analyzed using the Kolmogorov-Smirnov normality test using the SPSS 25 application, which provided that if the data is normally distributed, then the Significance of the data result higher ($>$) 0.01. The following are the normality test results obtained: (Usman, 2020)

Table 4.3 The result of Normality Test

Tests of Normality						
	Kolmogorov-Smirnov ^a			Shapiro-Wilk		
	Statistic	df	Significance.	Statistic	df	Significance.
Pre Test	,211	20	,020	,941	20	,252
Post Test	,256	20	,001	,789	20	,001
a. Lilliefors Significance Correction						

Source: Output result of SPSS 25

Based on the results of the normality test above, it shows that the significance value produced are Significance 0,252 and Significance 0,001 or the value of Significance

higher ($>$) 0.01. It can be said that the analyzing Commissive Speech Act test is distributed normally.

b) Hypothesis Test

In testing the hypothesis, the researcher used the Paired Sample T-Test. Paired Sample T-Test to determine whether there is a Significance difference in the average score before and after treatment so that it can be seen whether the respondent is able to analyze commissive speech acts. The following are the results of the test analysis before and after students were given treatment in the form of Cinderella's movie.

Table 4.4 The Result of Paired Sample Statistics

Paired Samples Statistics					
		Mean	N	Std. Deviation	Std. Error Mean
Pair 1	pretest	21,25	20	3,14350	,70291
	posttest	39,00	20	3,72756	,83351

Source: Output result of SPSS 25

Table 4.5 The Result of Paired Sample Correlations

Paired Samples Correlations				
		N	Correlation	Significance.
Pair 1	pretest & posttest	20	,382	,097

*Source: Output result
of SPSS 25*

Table 4.6 The Result of Paired Sample T-Test

Paired Samples Test									
		Paired Differences					t	df	Significance. (2-tailed)
			Std. Deviation	Std. Error Mean	99% Confidence Interval of the Difference				
					Lower	Upper			
Pair 1	pretest - posttest	-17,75	3,85084	,86107	-20,21347	-15,28653	-20,614	19	,000

Source: Output result of SPSS 25

Based on the results of the paired sample t-test above, the mean pre-test score of respondents was 21.25 and the mean post-test score of respondents after treatment was 39.00. The results showed that the final test after treatment was higher than the initial test. While the correlation value of significance is 0.097 which indicates a relationship between the two variables. The value of significance (2-tailed) in this test is 0.000, where the value of significance lesser than than ($<$) 0.01 which indicates the results of the pre-test and post-test have changed Significancely (meaningful). Based on the descriptive statistics of the pre-test and post-test, it is proven that the post-test is higher than pre-test.

2. Discussion of The Research

The research that has been carried out shows that the results of the review conducted by respondents have changed. The results of the analysis test after being given treatment through Cinderella movie showed an increase shown by the average test result increasing after giving film media, which was 39.00 while the average student analyzing commissive speech act pre-

test result was 21.25. The results of the respondent's analysis test after being given a higher treatment than result initial test before being given treatment.

Based on previous research related to this study, the study written by Santi Kumalasari examines the classification of Commissive Speech Acts in Cinderella's Movie. With this technique, students are able to classify the Commissive Speech Act and are able to distinguish each component of the commissive speech act. This suggests that research with commissive speech act analysis has been tested by using other variables, methods and results. (Mauludiyah Khalimatul, 2017)

Based on hypothesis testing using Paired Sample T-Test with SPSS version 25 application, a significance value (2-Tailed) of 0.000 was obtained. Because Significance higher ($>$) 0.001 then H_0 (English Education Study Program do not have the ability to analyze commissive speech acts) is rejected and accepts H_a (English Education Study Program are able to analyze commissive speech act). So, the results of hypothesis testing show that English Education Study Program Student Class of 2019 Students in Analyzing

Commissive Speech Act are able to analyze the
Commissive Speech Act.

CHAPTER V

CLOSING

A. Conclusion

Based on the hypothetical test, used the Paired Sample T-Test with the SPSS version 25 application and obtained the Significance (2-tailed) value is 0,000. Because Significance lesser than $< 0,005$, H_0 (students of English Education Study Program does not have the ability to analyze the commissive speech act.) is rejected and accepts H_a (students of English Education Study Program is able to analyze the commissive speech act.). It is seen that the results of the student's pronunciation test after treatment applied in the Speaking class are higher than the initial test result before the treatment is applied. It can be concluded that the Shadowing Technique is effective in the pronunciation of students of English Education Study Program Class of 2019.

Based on the results of the research and discussion about the English Education Study Program class of 2019 in analyze Commissive Speech Act, the result of the analysis test increased after receiving treatment which was 39.00, while the average Analisis Commissive Speech Act pre-test results were 21,25, consisting of 20 respondents.

Thus, the difference in the average pre-test and post-test results was 17,75.

Based on the results of the pretest-posttest, the researcher found the results of the evaluation of the Commissive Speech Act analysis by English Education Study Program Students Class of 2019 that respondents had difficulties in analyzing and distinguishing the categories of Commissive Speech Act before being given treatment. And then the respondent was able to analyze the Commissive Speech Act contained in the Cinderella's movie after the researcher gave the treatment.

B. Suggestion

Based on the results of research on the Evaluation of English Education Study Program Student Class of 2019 In Analyzing Commissive Speech Act, the researcher will convey the following suggestion:

1. English Lecturer

Lecturer of English Education at Islamic Institute of Muhammadiyah Sinjai Especially pragmatics lecturers apply various techniques and methods in pragmatics lessons.

2. To Students

Students are expected to be able to master pragmatics especially Commissive Speech Act because one of the important parts that support pragmatics is Commissive Speech Act

3. To the next researcher

It is hoped that further researcher who use different titles and research methods can develop better research methods.

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APPENDICES

APPENDIX I

SCHEDULE OF THE RESEARCH

APPENDIX II

RESEARCH INSTRUMEN

Research Instrument

Variable	Sub Variable	Indicators	Data Resource	Methods	Instruments
Commissive Speech Act (X)	<i>Illocutionary Act (Commissive Acts:</i> Promise, Commit, threaten, Vow, Pledge, Swear, Accept, Refuse, Offer, Concent. Warrant, dan Bid.	promise	Students'	Test Sheet	Test Sheet
		commit	Students'	Test Sheet	Test Sheet
		Threaten	Students'	Test Sheet	Test Sheet
		Vow	Students'	Test Sheet	Test Sheet
		Pledge	Students'	Test Sheet	Test Sheet
		swear	Students'	Test Sheet	Test Sheet
		Accept	Students'	Test Sheet	Test Sheet
		refuse	Students'	Test Sheet	Test Sheet
		Offer	Students'	Test Sheet	Test Sheet
		Concent	Students'	Test Sheet	Test Sheet
		Warrant	Students'	Test Sheet	Test Sheet
		Bid	Students'	Test Sheet	Test Sheet
Evaluation (Y)	Analyzing Commissive Speech Act in Cinderella's Movie	promise	Students'	Test Sheet	Test Sheet
		commit	Students'	Test Sheet	Test Sheet

		Threaten	Students'	Test Sheet	Test Sheet
		Vow	Students'	Test Sheet	Test Sheet
		Pledge	Students'	Test Sheet	Test Sheet
		Swear	Students'	Test Sheet	Test Sheet
		Accept	Students'	Test Sheet	Test Sheet
		Refuse	Students'	Test Sheet	Test Sheet
		Offer	Students'	Test Sheet	Test Sheet
		Warrant	Students'	Test Sheet	Test Sheet
		Bid	Students'	Test Sheet	Test Sheet

Analyze Text Test

NO	CSA	ACTOR	UTTARANCES
1		Ella's Father	Shall we?
2		Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3		Ella	Of course i forgive you.
4		Ella	Of course I do, Father.
5		Ella	Have courage, be kind
6		Ella	Would you like a tour af the house?
7		Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8		Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9		Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10		Ella	There you are. Have dinner with me, won't you?
11		Lady T	It seems too much to expect you to prepare

			breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12		Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13		Kit	Nor yours either, I'll bet
14		Kit	But we're hunting, you see. It's what's done.
15		Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16		King	That's different. Your mother was a princess.
17		King	You're right.
18		Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19		Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20		King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one

			condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21		Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22		Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23		Drisella	I shall trick him into loving me. See if I don't!
24		Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25		Ella	Wouldn't you like to know a bit about him before you marry him?
26		Drisella	Certainly not. It might change my mind.
27		Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28		Anastasia	He will love me!
		Drisella	But I will be his queen!
29		Lady T	It is the king I am thinking of. It would be an insult to

			the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30		Ella	Yes. Yes, yes, yes. I think I can find something for you.
31		Ella	Shall I shut my eyes?
32		Mr. Goose	I can't drive. I'm a goose.
33		Fairy	Mend it? No, no. I'll turn it into something new.
34		Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35		Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36		Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop

			wittering on. Ella!
37		Kit	Father, it was for the people.
38		King	A princess. It's a princess or nothing.
39		Kit	Please.
40		Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41		Kit	You Should.
		Ella	I Will.
42		Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43		Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44		Kit	Captain, would you be so kind as to investigate?
45		Captain	It would be my pleasure, Your Majesty.

APPENDIX III
DATA AND ANALYSIS DATA
OF THE RESEARCH

The Result of Validation of the Analyze Text Test

No Text Test Items	Validator 1	Validator 2	Description	Tabulation
1	4	4	Relevant	D
2	4	4	Relevant	D
3	4	4	Relevant	D
4	4	4	Relevant	D
5	4	3	Relevant	D
6	4	3	Relevant	D
7	3	4	Relevant	D
8	4	4	Relevant	D
9	4	4	Relevant	D
10	4	4	Relevant	D
11	4	4	Relevant	D
12	3	4	Relevant	D
13	3	4	Relevant	D
14	4	4	Relevant	D
15	4	4	Relevant	D
16	4	3	Relevant	D
17	4	4	Relevant	D
18	4	4	Relevant	D
19	4	4	Relevant	D
20	4	4	Relevant	D
21	4	4	Relevant	D

22	4	4	Relevant	D
23	4	4	Relevant	D
24	3	4	Relevant	D
25	3	3	Relevant	D
26	3	3	Relevant	D
27	3	4	Relevant	D
28	3	4	Relevant	D
29	4	3	Relevant	D
30	4	4	Relevant	D
31	4	4	Relevant	D
32	4	4	Relevant	D
33	4	4	Relevant	D
34	3	4	Relevant	D
35	3	4	Relevant	D
36	4	4	Relevant	D
37	3	3	Relevant	D
38	4	3	Relevant	D
39	4	4	Relevant	D
40	4	3	Relevant	D
41	4	4	Relevant	D
42	4	4	Relevant	D
43	4	4	Relevant	D
44	4	4	Relevant	D
45	4	4	Relevant	D

Tabulated in a matrix table

Matrix 2x2		Validator 1	
		Less relevant (score 1-2)	Highly relevant (score 3-4)
Validator 2	Less relevant (score 1-2)	A	B
	Highly relevant (score 3-4)	C	D

A means items with irrelevant assessments by both validators

B means items with irrelevant assessments by the validator 2

C means items with irrelevant assessments by the validator 1

D means items with relevant assessments by both validators

Validation Conditions

If validity coefficient lesser than ($<$) 0,4 mean Low Validity

If validity coefficient 0,4-0,8 means Medium Validity

If validity coefficient higher ($>$) 0,8 mean High Validity

The Data of Analyze Test

NO	NAME	Pre-Test																									
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	25	25	
1	A. Husnul Khatimah Kaharuddin	1	1	1	1	1	0	0	1	1	0	0	0	0	1	0	1	1	1	1	0	0	0	0	0	0	1
2	Ainul Wafiah	1	0	1	1	0	0	1	0	1	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0	0
3	Andi Anisa	1	1	1	1	0	1	1	1	1	0	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	1
4	Andi Tri Wahyuni Arif	1	1	1	1	1	1	1	1	0	1	0	1	0	0	1	0	1	0	0	0	0	0	0	0	0	1
5	Andi Umi Kalsum	1	1	1	0	1	0	1	1	0	0	0	0	1	1	0	0	0	1	1	0	1	0	0	0	0	1
6	Armin Damayanti	1	1	1	1	0	0	0	1	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0	0	0	1
7	Hastuti	1	1	1	1	0	0	0	0	1	0	0	0	0	0	1	0	0	1	1	1	1	0	0	0	0	
8	Heriyanti	1	1	1	1	0	0	1	0	1	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0	
9	Hesti Hijrayanti	1	1	1	1	0	0	1	1	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0	0	0	
10	Nita Amalia	1	1	1	1	1	0	0	1	0	0	0	0	0	1	0	1	1	1	1	0	0	0	0	0	1	
11	Nur Azizah	1	1	1	1	0	1	0	0	0	1	0	1	0	1	0	1	1	0	0	0	0	0	0	0	1	
12	Nurvaika Tunnisa	1	1	1	1	0	0	0	1	1	0	0	1	0	0	0	0	1	1	0	0	0	0	0	0	1	
13	Riski Ainun Sulfianti	1	1	1	1	0	1	0	1	1	0	0	1	0	0	0	0	1	1	0	0	0	0	0	0	1	
14	Andi Muhammad Zulfikar	1	1	1	1	1	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	
15	Khaerul Umma	1	1	1	1	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	
16	Zapida Safira Sabela	1	1	1	1	0	1	1	0	0	0	1	0	1	0	0	0	1	0	0	0	0	0	1	0	0	
17	M. Erik	1	1	1	1	0	0	0	1	1	0	0	1	0	0	0	0	1	0	1	0	1	0	0	0	0	
18	Rahmatullah	1	1	0	1	0	0	1	1	1	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	1	
19	Annisa Putri	1	1	1	1	0	0	0	1	1	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0	
20	Sartika Farina	1	1	1	1	1	0	0	1	1	0	0	0	0	1	0	1	1	1	1	0	0	0	0	0	1	

NO	NAME	Pre-Test																								
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	25	25
1	A. Husnul Khatimah	1	1	1	1	1	0	0	1	1	0	0	0	0	1	0	1	1	1	1	0	0	0	0	0	1
2	Ainul Wafiah	1	0	1	1	0	0	1	0	1	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0
3	Andi Anisa	1	1	1	1	0	1	1	1	1	0	0	1	0	0	0	0	1	0	1	0	0	0	0	0	1
4	Andi Tri Wahyuni Arif	1	1	1	1	1	1	1	1	0	1	0	1	0	0	1	0	1	0	0	0	0	0	0	0	1
5	Andi Umi Kalsum	1	1	1	0	1	0	1	1	0	0	0	0	1	1	0	0	0	1	1	0	1	0	1	0	1
6	Armin Damayanti	1	1	1	1	0	0	0	1	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0	0	1
7	Hastuti	1	1	1	1	0	0	0	1	0	0	0	0	0	1	0	0	1	1	1	1	1	0	0	0	0
8	Heriyanti	1	1	1	1	0	0	1	1	0	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0
9	Hesti Hijrayanti	1	1	1	1	0	0	1	1	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0	0	0
10	Nita Amalia	1	1	1	1	1	0	0	1	0	0	0	0	0	1	0	1	1	1	1	1	0	0	0	0	1
11	Nur Azizah	1	1	1	1	0	1	0	0	0	1	0	1	0	1	0	1	1	0	0	0	0	0	0	0	1
12	Nurvaika Tunnisa	1	1	1	1	0	0	0	1	1	0	0	1	0	0	0	0	1	1	0	0	0	0	0	0	1
13	Riski Ainun Sulfianti	1	1	1	1	0	1	0	1	1	0	0	1	0	0	0	1	1	0	0	0	0	0	0	0	1
14	Andi Muhammad Zulfikar	1	1	1	1	1	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0
15	Khaerul Umma	1	1	1	1	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1
16	Zapida Safira Sabela	1	1	1	1	0	1	0	0	0	1	0	1	0	0	0	1	0	0	0	0	0	0	1	0	0
17	M. Erik	1	1	1	1	0	0	0	1	1	0	0	1	0	0	0	0	1	0	0	1	0	1	0	0	0
18	Rahmatullah	1	1	0	1	0	0	1	1	1	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	1
19	Annisa Putri	1	1	1	1	0	0	0	1	1	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0
20	Sartika Farina	1	1	1	1	1	0	0	1	1	0	0	0	0	1	0	1	1	1	1	1	0	0	0	0	1

The Output of SPSS

a. Cronbach's Alpha

Reliability Statistics	
Cronbach's Alpha	N of Items
,187	2

b. Shapiro-Wilk

Case Processing Summary						
	Cases					
	Valid		Missing		Total	
	N	Percent	N	Percent	N	Percent
PRETEST	20	100,0%	0	0,0%	20	100,0%
POSTEST	20	100,0%	0	0,0%	20	100,0%

Descriptives				
			Statistic	Std. Error
PRETEST	Mean		21,25	,703
	95% Confide nce Interval for Mean	Lower Bound	19,78	
		Upper Bound	22,72	

	5% Trimmed Mean		21,33	
	Median		22,00	
	Variance		9,882	
	Std. Deviation		3,143	
	Minimum		15	
	Maximum		26	
	Range		11	
	Interquartile Range		5	
	Skewness		-,414	,512
	Kurtosis		-,856	,992
POSTEST	Mean		39,00	,834
	95% Confide nce Interval for Mean	Lower Bound	37,26	
		Upper Bound	40,74	
	5% Trimmed Mean		39,22	
	Median		40,00	
	Variance		13,895	
	Std. Deviation		3,728	
	Minimum		29	
	Maximum		45	
	Range		16	
	Interquartile Range		4	
	Skewness		-1,653	,512
	Kurtosis		3,223	,992

Tests of Normality						
	Kolmogorov-Smirnov ^a			Shapiro-Wilk		
	Statistic	df	Significance.	Statistic	df	Significance.
PRETEST	,211	20	,020	,941	20	,252
POSTEST	,256	20	,001	,789	20	,001
a. Lilliefors Significance Correction						

c. Paired Sample T-Test

Paired Samples Statistics					
		Mean	N	Std. Deviation	Std. Error Mean
Pair 1	pretest	21,25	20	3,14350	,70291
	posttest	39,00	20	3,72756	,83351

Paired Samples Correlations				
		N	Correlation	Significance.
Pair 1	pretest & posttest	20	,382	,097

Paired Samples Test									
		Paired Differences					t	df	Signifi cance. (2- tailed)
		Mean	Std. Devi ation	Std. Error Mean	99% Confidence Interval of the Difference				
					Lower	Upper			
Pair 1	prete st - poste st	-17,75	3,85 084	,86107	- 20,2134 7	- 15,2865 3	- 20,6 14	19	,000

APPENDIX IV

DOCUMENTATION

Dokumentation of the Research

Pre-Test

Figure 1-4 Pre-Test

Treatment



Figure 5-7 Introducing Commissive Speech Act



Figure 8-12 Watching Cinderella's Movie
Post-Test



Figure 13-15 Post-Test



APPENDICES V
SCRIPT OF CINDERELLA'S MOVIE

Once upon a time, there was a girl called Ella. And she saw the world not always as it was, but as perhaps it could be, with just a little bit of magic.

Ella's Mother : Ah, my darling!

To her mother and father, she was a princess. True, she had no title, nor crown, nor castle, but she was the ruler of her own little kingdom, whose borders were the house and meadow on the forest's edge. where her people had lived for generations.

With Mr. Goose... and all their animal family.

Ella : Hello, there. What do you think you're doing?

Let the little ones have their share.
We don't want you getting an upset stomach.

Oh, Gus-Gus, you're a house mouse, not a garden mouse.

Isn't he, Jacqueline? And you mustn't eat Mr. Goose's food.

Isn't that right, Mummy?

Ella's Mother : Do you still believe that they understand you?

Ella : Don't they, Mother?

Ella's Mother : Oh, yes.
I believe that animals listen and speak to us if we only have the ear for it.
That's how we learn to look after them.

Ella : Who looks after us?

Ella's Mother : Fairy godmothers, of course.

Ella : And do you believe in them?

Ella's Mother : I believe in everything.

Ella : Then I believe in everything, too.

Her father was a merchant who went abroad and brought tribute back from all of Ella's subject lands.

Ella's Father : Ella!

Where are my girls, my beautiful girls?

Where are my darlings?

Ella missed him terribly when he was away. But she knew he would always return.

Ella's Father : There she is!

Ella : Papa, welcome home!

Ella's father : How are you? You've grown!

Ella : What was that?

Ella's Father : Oh, this? I found it hanging on a tree. I think there may be something inside.

Ella : Oh, it's so pretty.

Ella's Father : In French, that is un papillon.

France language

Ella's Father : Ouch. Ouch. You're standing on my feet.

Shall we?

Ella : Look, Mummy! I'm dancing! Whee!

Little papillon.

All was just as it should be. They knew themselves to be the most happy of families to live as they did and to love each other so. But sorrow can come to any kingdom, no matter how happy. And so it came to Ella's home.

Doctor : I'm so sorry.

Ella's father : Thank you, Doctor.

Doctor : This must have been very difficult for you.

Ella's Father : Come. Ella.

Ella's Mother : Ella, my darling. I want to tell you a secret. A great secret that will see you through all the trials that life can offer. You must always remember this. Have courage and be kind. You have more kindness in your little finger than most people And it has power, more than you know. And magic.

Ella : Magic?

Ella's Mother : Have courage and be kind, my darling. Will you promise me?

Ella : I promise.

Ella's Mother : Good. Good. And... I must go very soon, my love. Please forgive me.

Ella : Of course. I forgive you.

Ella's Mother : I love you. I love you, my darling. I love you.

Time passed, and pain turned to memory, In her heart, Ella stayed the same. For she remembered her promise to her mother. Have courage, and be kind. Father, however, was much changed. But he hoped for better times.

Ella : "And thence home, and my wife and I singing, to our great content, and if ever there were a man happier in his fortunes, I know him not."

Thus ends Mr. Pepys for today. I do love a happy ending, don't you?

Ella's father : They're quite my favorite sort.

Ella : As well they should be.

Ella's father : Ella...

I have come to the conclusion that it's time, perhaps... to begin a new chapter.

Ella : Indeed, Father?

Ella's Father : You'll recall that sometime ago, in my travels, I made the acquaintance of Sir Francis Tremaine.

Ella : Yes. The Master of the Mercer's Guild, is he not?

Ella's Father : Was. The poor man has died, alas. His widow, an honorable finds herself alone, woman, though still in the prime of her life.

Ella : You're worried about telling me. But you mustn't be. Not if it will lead to your happiness.

- Ella's Father : Yes. Happiness. Do you think I may be allowed one last chance, even though I thought such things were done with for good?
- Ella : Of course, I do, Father.
- Ella's Father : She'll merely be your stepmother. And you'll have two lovely sisters to keep you company
- Ella : Have courage, be kind.
- Ella's Father : Welcome, ladies. Welcome!
- Drisella : She's skinny as a broomstick!
- Anastasia : And that stringy hair!
- Drisella : You're very nice.
- Ella : Welcome. I'm so happy to meet you.
- Anastasia : You have such pretty hair.
- Ella : Thank you.
- Drisella : You should have it styled.
- Ella : Oh. I'm sure you're right.
Would you like a tour of the house?
- Drisella : What did she say?
- Anastasia : She wants to show us around her farmhouse. She's proud of it, I think.
- Drisella : Do they keep animals inside?

Stepmother : How charming. How perfectly charming. Lucifer.

Her stepmother to be. Was a woman of keen feeling and refined taste. And she, too, had known grief. But she wore it wonderfully well

Stepmother : You did not say your daughter was so beautiful.

Ella's Father : Oh, she takes after her...

Stepmother : Her mother?

Just so.

Anatasia :What does Mummy mean? What's so charming about it?

Drisella :She's lying. That's just good manners.

Stepmother : Shut up.

Anastasia : How long has your family lived here?

Ella's Father : Over 200 years.

Anastasia : And in all that time, they never thought to decorate?

Stepmother : Anastasia, hush.

They'll think you are in earnest.

Ella's stepmother, high-spirited lady that she was, set out to restore life and laughter to the house

Stepmother :Oh, you are awful, Baron.

Man 1 : Ah, fortune favors me again.

Ella : Well, look who's having a party of their own. Jacqueline, Teddy, Matilda, greedy Gus-Gus.

Uh-oh. Just what...

Yes, what do you think you're up to, Lucifer?

Jacqueline is my guest, and the eating of guests is not allowed. Go on, now. You've plenty of cat food to keep you happy. We ladies must help one another.

Ella : You're missing the party.

Ella's Father : Oh, I imagine it's much like all the other ones. And I'm leaving first thing, El.

Ella : No. But you're... You're hardly back from the last trip.

Do you have to go?

Ella's father : It's just a few months, my darling.

What would you like me to bring you home from abroad? You know, your sisters... uh, stepsisters, have asked for parasols and lace. What will you have?

Ella : Bring me the first branch your shoulder brushes on your journey.

Ella's Father : That's a curious request.

Ella : Well, you'll have to take it with you on your way... and think of me when you look at it. And when you bring it back, it means that you'll be with it.

And that's what I really want. For you to come back. No matter what.

Ella's father : I will.

Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be... trying at times.

Ella : I promise.

Ella's Father : Thank you.

I always leave a part of me behind, Ella. Remember that. And your mother's here, too, though you see her not. She's the very heart of this place. And that's why we must cherish this house, always, for her.

Ella : I miss her. Do you?

Ella's father : Very much.

Anastasia : Remember the lace! I simply must have it!

Drisella : And my parasol! For my complexion! That means skin, if you don't know!

Ella : Bye!

Ella's father : Bye, Ella!

Ella : I love you!

Ella's Father : I love you, too!

Ella : Bye!

- Stepmother : Ella, dear. Now, now. Mustn't blub.
- Ella : Yes, Stepmother.
- Stepmother : Oh, you needn't call me that.
"Madam" will do.
- Drisella : There isn't room for me and all of your
clothes!
- Anastasia : Well, then make yourself smaller!
- Stepmother : Anastasia and Drisella, have always
shared a room. Such dear, affectionate
girls.
- Anastasia : Or... Or better yet, disappear entirely!
- Drisella : You'd like that, wouldn't you?
Sometimes I could scratch your eyes
out!
- Stepmother : I think they're finding the sleeping
quarters rather confining.
- Ella : Oh, well, my bedroom's the biggest
besides yours and Father's. Perhaps
they'd like to share it.
- Stepmother : What a wonderful idea. What a good
girl you are.
- Ella : I can stay in the...
- Stepmother : The attic. Quite so.
- Ella : The attic?
- Stepmother : Yes.

Oh, only temporarily, while I have all the other rooms redecorated.

The attic's so nice and airy and you'll be away from all of our fuss and bother

You'd be even more cozy if you kept all this bric-a-brac up there with you.

Keep you amused.

Ella : Well... No one shall disturb me here.

Oh, hello, Gus-Gus. Oh... Oh. Go on, Gus-Gus, you can do it.

So this is where you take refuge.

Me too, it would seem. Right.

Who's going to help me?

Anastasia : Simpleton.

Drisella : That is the last straw.

Anastasia : Our little sister, up there, talking to the woodworm.

Ella : How very pleasant. No cats... and no stepsisters.

Drisella : We have a halfwit for a sister.

Anastasia : I've got two.

Drisella : I heard that.

Who is she talking to?

Anastasia : She's mad.

Ella : Good morning.

Tom : Good morning, Miss Ella.

Ella : Good morning, Tom!

Hello. Don't mind if I...

What a lovely Chantecler. Well done.

Thanks.

Household 1 : 'Morning.

Ella : 'Morning.

Household 2 : Thank you, Miss Ella.

Ella : You're welcome.

Household 2 : Ella!

Stepmother : Wake up, girls! It's lunch time!

Mornings did not agree with Ella's stepsisters. And they lacked accomplishment in such domestic arts as keeping house

In fact, they lacked accomplishment in any art.

Stepmother : Oh.

Do shut up.

Ella's great comfort were the letters that Father would send from his travels. The weeks away lengthened to month, but every day would bring his thoughts from some distant part.

Miss Ella, it's the mail coach!

Until late one afternoon...

Ella : Farmer John?

Farmer John : Miss Ella.

It's your father, miss. He took ill on the road. He's passed on, miss. He's gone.

To the end, he spoke only of you, miss. And your mother.

I was to give you this.

Drisella : But what about my lace?

Anastasia : My parasol?

Stepmother : Can't you see? None of that matters.
We're ruined.

How will we live?

Ella : Thank you.

It must have been very difficult for you.

How indeed to live. Economies had to be taken Ella's stepmother dismissed the household. Her stepmother and stepsisters ever misused her And by and by they considered Ella less a sister than a servant. And so Ella was left to do all the work.

This was a good thing, for it distracted her from her grief. At least that was whather stepmother said. And she and her two daughters were more than happy to provide Ella with lots and lots of distraction .

In their defense, they did share with her the very food they ate, or rather, the scraps from their table. She had little in the way of friends. Well, her friends were very little.

Ella : There you are.

Have dinner with me, won't you?

But those friends she had, she treated with an open heart and an open hand

Ella : Your table.

Sometimes, by the end of the day, the drafty attic was too cold to spend the night in so she lay by the dying embers of the hearth to keep warm.

Stepmother : I thought breakfast was ready.

Ella : It is, madam.

I'm only mending the fire.

Stepmother : In future, can we not be called until the work is done?

Ella : As you wish.

Stepmother : Ella, what's that on your face?

Ella : Madam?

Anastasia : It's ash from the fireplace.

Stepmother : Do clean yourself up.

Anastasia : You'll get cinders in our tea.

Drisella : I've got a new name for her!
Cinderwench.

Anastasia : I couldn't bear to look so dirty.
Oh, Dirty Ella.

Drisella : Cinder-ella!
That's what we'll call you.

Stepmother : Oh, girls, you're too clever.
Who's this for?
Is there someone we've forgotten?

Ella : It's my place.

Stepmother : It seems too much to expect you to
prepare breakfast, serve it and still sit
with us.
Wouldn't you prefer to eat when all the
work is done, Ella?
Or should I say, "Cinderella"?
Hmm?

Cinderella. Names have power, like magic spells. And of a sudden, it seemed to her that her stepmother and stepsisters had indeed transformed her into merely a creature of ash and toil.

Ella : Whoa, whoa, whoa!

Run!

Quickly, my friend, or they'll catch you!

Go!

Whoa! Easy!

Perhaps it was just as well that Ella's stepsisters were cruel. For had she not run to the forest she might never have met the prince.

Ella : Easy! Easy! Whoa! Whoa! Easy, boy!

Come on, boy, slow down!

Kit : Miss! Miss! Are you all right? Hold on!

Ella : I'm all right, thank you! That's fine.

Kit : Whoa! Whoa, whoa, whoa! Whoa.

Ella : Whoa.

Kit : Are you all right?

Ella : I'm all right, but you've nearly frightened the life out of him.

Kit : Who?

Ella : The stag.

What's he ever done to you that you should chase him about?

Kit : I must confess I've never met him
before.

He is a friend of yours?

Ella : An acquaintance. We met just now. I
looked into his eyes, and he looked into
mine, and I just felt he had a great deal
left to do with his life. That's all.

Kit : Miss, what do they call you?

Ella : Never mind what they call me.

Kit : You shouldn't be this deep in the forest
alone.

Ella : I'm not alone. I'm with you, Mister...

What do they call you?

Kit : You don't know who I am?

That is... They call me Kit. Well, my
father does when he's in a good mood.

Ella : And... where do you live, Mr. Kit?

Kit : At the palace.

My father's teaching me his trade.

Ella : You're an apprentice?

Kit : Of a sort.

Ella : That's very fine. Do they treat you
well?

Kit : Better than I deserve, most likely.
And you?

Ella : They treat me as well as they're able.

Kit : I'm sorry.

Ella : It's not your doing.

Kit : Nor yours either, I'll bet.

Ella : It's not so very bad. Others have it worse, I'm sure.

We must... simply have courage and be kind, mustn't we?

Kit : Yes. You're right.

That's exactly how I feel.

Ella : Please don't let them hurt him.

Kit : But we're hunting, you see. It's what's done.

Ella : Just because it's what's done doesn't mean it's what should be done.

Kit : Right again.

Ella : Then, you'll leave him alone, won't you?

Kit : I will.

Ella : Thank you very much, Mr. Kit.

Captain : Ah. There you are, Your High...

Kit : It's Kit! Kit! Kit! I'm Kit. I'm on my way.

Captain Kit. : Well, we'd better get a move on, Mr.

Kit : As I said. On my way.

Kit : I hope to see you again, miss.

Ella : And I, you.

King : You sound as if you're the first fellow ever to meet a pretty girl.

Kit : She wasn't a "pretty girl."

Well, she was a pretty girl, but there was so much more to her.

Kit : How much more? You've only met her once.

King : How could you know anything about her?

Kit : You told me you knew right away when you met Mother.

King : That's different. Your mother was a princess.

Kit : You would have loved her anyway.

King : I would never have seen her, because it wouldn't have been appropriate. And my

father would have told me what I'm telling you and I would have listened.

Kit : No, you wouldn't.

King : Yes, I would.

Kit : No, you wouldn't.

King : I would.

Kit : You wouldn't.

King : You're right.

Kit : Well, how is he?

Doctor : Your Majesty...

King : Never mind. If it takes that long to work out a way to say it, I already know.

Kit : Father...

King : Way of all flesh, boy. Come. We shall be late.

And punctuality is the... ..politeness of princes

Whatchman : His Majesty, the King!

Grand Duke : I'm sure your father spoke to you of your behavior in the forest.

Kit : Is it any business of yours, Grand Duke?

Grand Duke : Your business is my business, Your
Royal Highness.

It will not do to let the stag go free.

Kit : Just because it's what's done doesn't
mean it's what should be done. Or
something like that.

Grand duke : Master Phineus, master of the
paintbrush, patiently awaits.

King : Make him look marriageable, Master
Phineus. We must attract a suitable
bride, even if he won't listen to a word I
say.

Master Phineus : I shall endeavor to please, Your
Majesty. But I can't work miracles

Captain : A splendid canvas, Master Phineus.

Master Phineus : Thank you.

As if he knows anything about art.

Kit : So, these portraits will really be sent
abroad?

To induce the high and mighty to attend
this ball you insist upon.

Grand Duke : Which is a tradition. Which is beloved.

King : At which you will choose a bride.

Master Phineus : Ah, fascinating.

Kit : If I must marry, could I not wed, say, a
good, honest country girl?

Grand Duke : How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness.

And it's a dangerous world.

King : Listen, boy.

*Whatchman : Taking you up, Master Phineus.

Master Phineus : Good.

King : I want to see you and the kingdom safe.

Kit : All right, Father, on one condition.

Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.

King : What do you think?

Would that please the people?

Captain : It's beyond my wit, Your Majesty.

But I wouldn't mind a bit of a jolly.

Grand Duke : I think we might have made a bargain. A ball for the people, and a princess for the prince.

Master Phineus : Sounds like a step in the right direction, if you ask...

King : We didn't ask you.

Master Phineus : I'm so sorry.

Naughty paint, naughty brush. Down, please, Samson.

Haven't even got a cushion. Right, down, down. Not that... Oi!

I'm on the ground. I am literally on the ground. Sorry.

Actually this is a very good angle for you.

Grand Duke : Great nostrils.

Master Phineus : Could I have a longer brush?

Household : You don't look well, miss.

Ella : Not at all.

Household : Why do you stay there, when they treat you so?

Ella : Because I made my mother and father a promise to cherish the place we were so happy.

They loved our house... and now that they're gone, I love it for them. It's my home.

Guard : Hear ye! Hear ye! Quiet!

"Know, on this day, two weeks hence, there shall be held, at the palace, a Royal Ball. At said ball, in accordance

with ancient custom, the prince shall choose a bride.

"Furthermore, at the behest of the prince, it is hereby declared that every maiden in the kingdom, be she noble or commoner... is invited to attend.

Such is the command of our most noble king.

Ella : Excuse me, madam.

Ella was enormously excited to see Kit, the apprentice And her stepsisters were mildly intrigued by the notion of meeting the prince.

Drisella : I shall trick him into loving me.

See if I don't! This is the most hugest news!

Stepmother : Calm yourselves. Now listen to me.

One of you must win the heart of the prince. Do that, and we can unwind the debt in which we were ensnared when we came to this backwater!

Drisella : I, a princess?

Anastassia : Or rather, I, a princess?

Stepmother : Having delivered your news, why are you still here?

You must return to town right away and tell that seamstress to run us up three fine ball gowns.

Ella : Three? That's very thoughtful of you.

Stepmother : What do you mean?

Ella : To think of me.

Stepmother : Think of you?

Drisella : Mummy, she believes the other dress is for her. Poor, slow, little Cinders. How embarrassing.

Stepmother good. : You're too ambitious for your own good.

Ella : Oh, no. I only want to see my friend.

Stepmother : Let me be very clear.

One gown for Anastasia, one for Drisella, and one for me!

Anastasia : She doesn't know what that means.

Ella : *France language*

Stepmother go! : Good. Right. That's settled then. Now

Every girl in the kingdom will be chasing the prince. You must get there first before the seamstress is drowning in work!

Anastasia : Tell me what she said, Drisella.

I speak French, not Italian!

Captain : Wake up, Your Royal Highness. You're
in a daze.

Kit : I'm sorry.

Captain : You've been off since the hunt.

Kit : It's that wonderful girl. I can't stop
thinking about her.

Captain : But there are plenty of girls.

Kit : But her spirit, her goodness...

Captain : You don't suppose she has a sister, do
you?

Kit : I don't know.

I don't know anything about her.

Captain : Perhaps your mystery girl may come to
the ball.

That is why you threw the doors open,
is it not?

Kit : Captain. It was for the benefit of the
people.

Captain : Of course. How shallow of me.

Kit : And if she comes, then what?

Captain : Then you will tell her you're a prince.

And a prince may take whichever bride he wishes.

Kit : Ha!

Captain : Ha?

Kit : Yes ha.

You know my father and the Grand Duke will only have me marry a princess.

Captain : Well, if this girl from the forest is as charming as you say, they may change their minds.

The day of the ball arrived and the entire kingdom held its breath in anticipation.

Anastasia : You want me to be your queen? Who?
Me?

Drisella : Tighter. Tighter! Tighter.

That's it!

Anastasia : A vision, sister.

Drisella : Likewise.

Anastasia : We must compete for the prince's hand.

But let it not mean we harbor dark thoughts against each other.

Drisella : Of course not, dear sister.

I wouldn't dream of poisoning you before we leave for the ball.

Anastasia : Oh, nor I of pushing you from a moving carriage on the way there.

Drisella : Or I of dashing your brains out on the palace steps as we arrive. We are sisters, after all.

Anastasia : And blood is so much thicker than water.

Drisella : We shall let the prince decide.

Ella : What will he be like, I wonder?

Anastasia : What does it matter what he's like?
He's rich beyond reason.

Ella : Wouldn't you like to know a bit about him before you marry him?

Drisella : Certainly not. It might change my mind.

Anastasia : I bet you have never ever spoken to a man.

Have you, moon-face?

Ella : I have, once. To a gentleman.

Drisella : Some menial, no doubt.

Anastasia : Some 'prentice.

Ella : He was an apprentice, yes.

Drisella : All men are fools, that's what Mama says.

The sooner you learn that, the better.

Anastasia : The first dance, milady?
 Prince Charming, you're so naughty!

Drisella : I want to try it.

Anastasia : No, I'm wearing it.

Driella : No!

Anastasia : No!

Not for the first time, Ella actually felt pity for these two schemers who could be every bit as ugly within as they were fair without.

Anastasia : My prince!

Drisella : But I will be his queen!

If her stepmother would not have a fourth dress made it seemed to Ella that there was no reason why she would not try to run it up herself. And besides, she did have a little help

Stepmother : My dear girls. To see you like this... it makes me believe one of you might just snare the prince. And to think I have two horses in the race! I daresay no one in the kingdom will outshine my daughters.

Cinderella?

Ella : It cost you nothing.

It was my mother's old dress, you see.

And I took it up myself.

Drisella : Ooh-la. Cinderella at the ball! No one wants a servant for a bride.

Stepmother : After all I've done...

Ella : I don't want to ruin anything.
I don't even want to meet the prince.

Stepmother : Oh, and you won't, because there's no question of your going.

Ella : But, all of the maidens of the land are invited, by order of the king.

Stepmother : It is the king I am thinking of.
It would be an insult to the royal personage to take you to the palace dressed in these old rags.

Ella : Rags? This was my mother's.

Stepmother : Oh, I'm... sorry to have to tell you... but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces.

The shoulder's frayed. It's falling to bits.

Drisella : And this! It's a ridiculous, old-fashioned joke!

Ella : How could you?

Stepmother : How could I otherwise?

I will not have anyone associate my daughters with you.

It would ruin their prospects to be seen arriving with a ragged servant girl.

Because that is what you are. And that is what you will always be. Now mark my words! You shall not go to the ball!

Guard : Go on, get going!

Ella : I'm sorry, Mother. I'm sorry.

I said I'd have courage, but I don't. Not anymore.

I don't believe anymore.

Fairy : Excuse me. Can you help me, miss?

Just a little crust of bread, or better, a cup of milk?

Ella : Yes. Yes, yes, yes.

I think I can find something for you.

Fairy : Why are you crying?

Ella : Oh, it's nothing.

Fairy : Nothing? Nothing.

What is a bowl of milk? Nothing.

But kindness makes it everything.

Now, I don't mean to hurry you, but you really haven't got long, Ella.

Ella : How do you know me? Who are you?

Fairy : Who am I? I should think you'd have worked that one out.

I'm your hairy dogfather. I mean, fairy godmother!

Ella : You can't be.

Fairy : Why not?

Ella : They don't exist. They're just made up for children.

Fairy : Didn't your own mother believe in them?

Don't say no, because I heard her.

Ella : You heard her?

Fairy : Oh, fiddle-faddle, fiddle-faddle. Right! First things first.

Let me slip into something more comfortable.

Mmm. That's better.

Now, where was I?

Ella : How did you...

Fairy : Oh, yes. Let's see.

What we need is something that sort of says, "coach."

- Ella : Um... Oh, that trough?
- Fairy : Doesn't really say "coach."
No, no, I'm liking fruit and veg. Do you grow watermelons?
- Ella : No.
- Fairy : Cantaloupe?
- Ella : I don't even know what that is.
- Fairy : Artichoke? Kumquat? Beef tomato?
- Ella : We do have pumpkins.
- Fairy : Ah. Pumpkins?
This will be a first for me. Always interesting.
I don't usually work with squashes. Too mushy.
Let me see. Oh, that'll do. Yes. Knife?
- Ella : There you are.
- Fairy : Thank you, darling.
Hello, my strangely orange vegetable friend. A quick snip for you. Ah, lovely! Ooh, heavy pumpkin!
- Ella : Look out, mices!
- Fairy : Oh, well. Never mind. Let's do it here.

Ella : Do what here?

Fairy : Turn the pumpkin into a carriage.
You're making me nervous, actually.

Ella : Shall I shut my eyes?

Fairy : It might be better.
Oh, for heaven's sake. Let's just go for it.
Ah. Well, something's definitely happening.
You see, the trick is... Actually, I've forgotten what the trick is. Hmm.

Ella : I just thought, if it... If it does get much bigger...

Fairy : Yes? Hang on.

Ella : Is that what you meant to do?

Fairy : Do you think that's what I meant to do?
Run! Run, darling!
Take cover!
There! One carriage.

Ella : You really are my fairy godmother.

Fairy : Of course. I don't go about transforming pumpkins for just anybody.
Now, where are those mice?

Ella : Mice?

Fairy : Yes. Mice, mice, mice.
There they are. Bibbidi-bobbidi-boo!
Four white chargers.

Ella : Gus-Gus, how fine you look! But how
did you...

Fairy : Now, where are we? Got carriage,
horses... Uh, footmen!

Ella : Footmen?

Fairy : Hello, lovely Mr. Lizard.
Bibbidi-bobbidi-boo!

Mr. Lizard : Hello! You called?

Fairy : Now, I need that coachman.

Ella : Coachman?

Fairy : Did I say "coachman"? I meant
"goose."

Mr. Goose : I can't drive. I'm a goose.

Fairy : Now, shoo! Everyone into place, no
time to be lost!
Come on!

Ella : Fairy Godmother!

Fairy : Yes, what?

Ella : My dress. I can't go in this dress. Can
you mend it?

Fairy : Mend it?
No, no. I'll turn it into something new.

Ella : Oh, no, please don't. This was my
mother's.

And I'd like to wear it when I go to the
palace.

It's almost like taking her with me.

Fairy : I understand. But she wouldn't mind if I
gee it up a bit?

Wouldn't mind a nice blue?

Ella : No.

Fairy : There.

Ella : It's beautiful.

Fairy : Now, come on. Off you go. Quick!
You'll be late!

Mr. Lizard : I'm very new at this!

Mr. goose : Oh, boy.

Fairy : Stop that blooming coach!

Mr. Goose : Whoa!

Ella : Thank you.

Fairy : Just a moment! Are those the best you
have?

Ella : It's all right. No one will see them.

Fairy : No, they'll ruin the whole look. Quick,
quick.

Take them off. Really quite hideous.
Let's have something new for a change.
I'm rather good at shoes.

Ella : But... They're made of glass?

Fairy : Yes. And you'll find they're really
comfortable.

Ella, you really must go now.

Ella : Oh, Fairy Godmother?

Fairy : What is it?

Ella : My stepmother and the girls?

Fairy : Don't worry. I'll make sure they don't
recognize you.

Now, off you go. For you shall go to the
ball.

Mr. Lizard : Ah, in you get.

Fairy : Oh, so lovely. Oh, do stop wittering on.

Remember, the magic will only last so
long. With the last echo of the last bell,
at the last stroke of midnight, the spell
will be broken and all will return to
what it was before.

Ella : Midnight?

Fairy : Midnight.

Ella : That's more than enough time.

Fairy : Off you go then.

Ella : Thank you. Thank you.

Fairy : Goosey, go!

Ella : Goodbye!

*whacman : Chandeliers, aloft!

Guard : Princess Mei Mei of Fujian.

Princess Shahrzad of the Seljuqs.

Princess Chelina of Zaragosa!

Princess Imani of Shona!

Princess Hiina of the Chrysanthemum
Throne!

Stepmother : Lady Tremaine and her daughters.

Guard : The Lady Tremaine and her daughters.

Drisella : I'm Drisella.

Anastasia : And I'm Anastasia.

People will want to know.

Drisella : I'm the clever one.

Anastasia : I'm very beautiful.

- Guard : The very clever Miss Drisella, and the very beautiful Anastasia.
- Stepmother : Do come on!
- Guard : The Lord Veneering.
- King : Who are you looking for?
- Kit : No one.
- King : It's that girl in the forest, isn't it?
That's why you were so generous with the invitations.
- Kit : Father, it was for the people.
- King : I know you love the people, Kit.
But I also know that your head's been turned. But you've only met her once, in the forest.
- Kit : And you would have me marry someone I met once, tonight.
- King : A princess. It's a princess or nothing.
- *watchman : Hold the doors! One more coming in.
- Grand Duke : May I present Her Royal Highness, the Princess Chelina of Zaragosa.
- Princess Chelina : You are as handsome as your picture. And your little kingdom is enchanting.
- Kit : I hope the princess will not find our "little kingdom" too confining.
- Mr. lizard : Miss Ella.

- Ella : Thank you.
- I'm frightened, Mr. Lizard. I'm only a girl, not a princess.
- Mr. Lizard : And I'm only a lizard, not a footman.
Enjoy it while it lasts.
- Guard : Your Majesty, Your Royal Highness, My Lords, ladies and gentlemen, distinguished visitors and people of our land, the prince shall now choose his partner for the first dance.
- Let our ball commence!
- Kit : Excuse me.
- Grand Duke : A thousand apologies, Your Royal Highness. I don't know what happened.
- Ella : Mr. Kit.
- Kit : It's you, isn't it?
- Ella : Just so.
- Kit : Your Highness... If I may... that is... it would give me the greatest pleasure, if you would do me the honor of letting me lead you through this... the first...
- Ella : Dance?
- Kit : Yes, dance. That's it.
- Ella : They're all looking at you.
- Kit : Believe me, they're all looking at you.

- Princess Chelina : Who is she?
- Grand Duke : I have no idea.
- Anastasia : Who's that, Mama?
- Stepmother : I'm not exactly sure, but this does not
bode well.
- Drisella : That's a lovely dress she's got on.
- Anastasia : And how pretty she is.
- Stepmother : Concentrate! You must turn the
prince's head, you fools! Now, get out
there! But no one's asked us to dance.
Gentlemen.
- Man : Oh!
- Stepmother : May I present my daughters, Anastasia,
Drisella.
- Mademoiselle. Off you go!
- Smile.
- Kit : Come with me.
- Stepmother : Over there. Smile.
- Ella : So, you're the prince!
- Kit : Not "the prince," exactly. There are
plenty of princes in the world. I'm only
a prince.
- Ella : But your name's not really Kit.

Kit : Certainly it is, and my father still calls me that, when he's especially un-peeved at me.

Ella : But you're no apprentice.

Kit : I am. An apprentice monarch. Still learning my trade.

Ella : Oh, gosh!

Kit : Look, please forgive me.
I thought you might treat me differently if you knew.

I mistook you for a good, honest country girl, and now I see you didn't want to overawe a plain soldier.

Ella : Little chance of that.

Kit : No more surprises?

Ella : No more surprises. Is that you?

Kit : I hate myself in paintings. Don't you?

Ella : No one's ever painted my portrait.

Kit : No? Well, they should.

Grand Duke : Who is she?

Guard : She gave no name, Your Grace.

Grand Duke : You didn't ask?

- Guard : on account of introducing Princess Blodwyn of Llanfairpwllgwyngyll...
- Grand Duke : Shut up, will you?
- Guard : "Shut up." Absolutely.
- I don't believe this! No! Not her!
- Ella : Won't they miss you at the ball?
- Kit : Maybe. But let's not go back just yet.
- Ella : What's wrong?
- Kit : When I go back, they will try to pair me off with a lady of their choosing. I'm expected to marry for advantage.
- Ella : Oh. Well, whose advantage?
- Kit : That is a good question.
- Ella : Well, surely you have a right to your own heart.
- Kit : And I must weigh that against the king's wishes. He's a wise ruler and a loving father.
- Ella : Well, perhaps he'll change his mind.
- Kit : I fear he hasn't much time to do so.
- Ella : Kit.
- Captain : People are saying she's a princess. Our prince seems quite taken with her.

- Grand Duke : She went straight for him.
You have to appreciate her efficiency.
- Captain : But surely, if she is a princess, this may
be good.
- Grand Duke : I've already promised him in marriage,
to the Princess Chelina.
- Captain : But...
- Stepmother : Oh. Forgive me, Your Grace. I did not
mean to intrude.
- Grand Duke : No, it's you who have to forgive me,
madam.
- Stepmother : Your secret is safe with me.
- Kit : I've never shown this place to anyone.
- Ella : A secret garden. I love it!
- Kit : Please.
- Ella : No, I shouldn't.
- Kit : You should.
- Ella : I shouldn't.
- Kit : You should.
- Ella : I shouldn't.
- Kit : You should.

Ella : I will.

Kit : May I?

Ella : Please.

Oh!

Kit : It's made of glass.

Ella : And why not?

Kit : Allow me.

Ella : Thank you.

Kit : There.

Ella : There.

Kit : Won't you tell me who you really are?

Ella : If I do, I think everything might be different.

Kit : I don't understand. Can you at least tell me your name?

Ella : My name is...

I have to leave. It's hard to explain.
Lizards and pumpkins, and things.

Kit : Wait! Where are you going?

Ella : You've been awfully nice.

Thank you for a wonderful evening. I've loved it. Every second!

Kit : "Lizards and pumpkins."

Ella : Excuse me.
 Sorry! Terribly sorry.

Man : My goodness!

Anastasia : My prince!

Drissella : You've got the wrong one! You've got
 the wrong one!

Watchman 1 : He needs her name!

Watchman 2 : I know he needs her name

Guard : Her name, you ninny. Get her name!
 Ooh, that really hurt!

Ella : Oh, Your Majesty.

King : Young lady.

Ella : I am so sorry.

King : Oh, think nothing of it, my dear.

Ella : your son Kit is the most lovely person
 I ever met. So good and brave. I hope
 you know how much he loves you.
 Excuse me!

Mr. lizard : Mmm.

Kit : Wait! Wait! Where are you going?

Ella : Hurry, hurry!

Mr. Lizard : Eh? Ah!

Kit : Come back!

Ella : Hurry! Hurry, please, Mr. Goose!

Kit : Wait!

Mr. Goose : Watch out!

Kit : Captain, my horse.

Grand Duke : No!

This may be some intrigue to lure you
from the palace.

Your father needs you here.

Captain!

Captain : I was having a fine old time. You had
to go and choose that one, didn't you?

Kit : Yes, I did.

Ella : Hurry, Mr. Goose!

Mr. Goose : Come on!

Hee-ya!

Ella : Be careful, Mr. Goose!

Mr. Goose : Oh!

Ella : Oh, my goodness!

Grand Duke : You there! Stop in the name of the
king!

Ella : Such bad timing.

Grand Duke : Halt there!

Mr. Lizard : I know what to do! Yes! Oh, yes!

Grand Duke : Get this thing open!

Mr. Lizard : Oh, dear!

Ella : Ah! No, no, no.
 Oh, I'm sorry.
 You'll find it's very comfortable.
 Oh...

*watchman : Do shut up!

Drisella : Cinderella!

Anastasia : Cinderella! We'll have to wake her up.

Drisella : Cinderella! Wake up, lazy bones!
 Tea and a plate of biscuits.

Ella : Welcome back!

Anastasia : You look cheerful!

Drisella : And wet!

Ella : Oh, uh, I took a walk in the rain to
 cheer myself up.

Anastasia : Typical.

Ella : Tea.

Drisella : We did not communicate through
 mere words. Our souls met.

Anastasia : Precisely. My soul and the prince's
 soul.

Your soul was over by the banquet tables.

Drisella : You didn't see him dance with me.

Stepmother : Dance with you? He didn't even speak to you.

Anastasia : It was not our fault, Mother. It was that girl.

Drisella : The mystery princess.

Ella : Mystery princess? My, what a charming notion.

Stepmother : Oh, she was no princess. She was a preening interloper who made a spectacle of herself.

Ella : Oh?

A vulgar, young hussy marched into the ball, unaccompanied, if you will, and to the horror of everyone, threw herself at the prince.

Anastasia : And he actually danced with the ugly thing.

Ella : Yes?

Drisella : Yes. He was too polite to send her packing in front of everyone, you see. But not wanting to expose us to the presumptuous wench any further, he took her apart.

Anastasia : And told her off.

Drisella : But she refused to leave and the palace guards chased her from the party!

Anastasia : I pity the prince. Such bad taste.

Drisella : They belong with each other.

Stepmother : Well, it's no matter, girls. The ball was a mere diversion. The prince is not free to marry for love.

He's promised to the Princess Chelina of Zaragosa. The Grand Duke told me himself.

Drisella : It's so very unfair.

Stepmother : Yes. The way of the world.

Ella : Oh, hello again.

Thank you for your help. It really was like a dream. Better than a dream.

Ella couldn't wait to write down all that had happened so that she might remember every single bit of it just as if she were telling her mother and father about the palace ball and her time with the prince. Above all, the prince

King : Oh, you've come. Good.

Kit : Oh, Father. Don't go.

King : I must. You needn't be alone. Take a bride. The Princess Chelina. What if I commanded you to do so?

Kit : I love and respect you, but I will not. I believe that we need not look outside of our borders for strength or guidance. What we need is right before us. And we need only have courage and be kind to see it.

King : Just so. You've become your own man.
Good.

And perhaps, in the little time left to me, I can become the father you deserve.

You must not marry for advantage. You must marry for love.

Find that girl. Find her. The one they're all talking about. The forgetful one

who loses her shoes.

Kit : ...loses her shoes.

King : Oh, be cheerful, boy.

Kit : Thank you, Father.

King : Thank you, Kit.

King : I love you, son.

Kit : I love you, Father.

Once the time for morning had passed, a proclamation was sent out

Guard

: Hear ye! Hear ye! Hear ye!

Know that our new king hereby declares his love for... the mysterious princess... as wore... glass slippers to the ball. And requests that she present herself at the palace, whereupon, if she be willing, he will forthwith marry her... ...with all due ceremony.

Stepmother

: Are you looking for this? There must be quite a story to go with it. Won't you tell me? No? All right then. I shall tell you a story.

Once upon a time, there was a beautiful young girl who married for love. And she had two loving daughters. All was well... but, one day, her husband, the light of her life, died.

The next time, she married for the sake of her daughters. But that man, too, was taken from her. And she was doomed to look every day upon his beloved child. She had hoped to marry off one of her beautiful, stupid daughters to the prince.

But his head was turned by a girl with glass slippers. And so... I lived unhappily ever after.

My story would appear to be ended.

Now, tell me yours.

Did you steal it?

Ella : No. It was given to me.

Stepmother : Given to you? Given to you. Nothing is
ever given.

For everything, we must pay and pay.

Ella : That's not true. Kindness is free. Love
is free.

Stepmother : Love is not free. Now, here is how you
will pay me, if you are to have what you
desire. No one will believe you, a dirty
servant girl without a family, if you lay
claim to the prince's heart. But with a
respectable gentlewoman to put you
forward, you will not be ignored.

Stepmother : When you are married, you will make
me the head of the royal household.
Anastasia and Drisella we will pair off
with wealthy lords. And I shall manage
that boy.

Ella : But he's not a boy.

Stepmother : And who are you? How would you rule
a kingdom?

Best to leave it to me. That way we all
get what we want.

Ella : No.

Stepmother : No?

Ella : I was not able to protect my father
from you, but I will protect the prince

and the kingdom... no matter what becomes of me.

Stepmother : Well, that is a mistake.

Ella : No! Why? Why are you so cruel?

I don't understand it. I've tried to be kind to you.

Stepmother : You? Kind to me?

Ella : Yes. And though no one deserves to be treated as you have treated me.

Why do you do it? Why?

Stepmother : Why?

Because you are young, and innocent, and good.

And I...

Ella : No! No!

Grand Duke : May I ask where you got this?

Stepmother : From a ragged servant girl in my household.

Grand Duke : The mystery princess is a commoner.

Stepmother : You could imagine when I discovered her subterfuge how horrified I was.

Grand Duke : You told no one else?

Stepmother : Not even my own daughters.

No one need ever know the truth.

Grand Duke : You've spared the kingdom a great deal
of embarrassment.

Stepmother : And I should like to keep it that way.

Grand Duke : Are you threatening me?

Stepmother : Yes.

Grand Duke : So what do you want?

Stepmother : I should like to be a countess.

And I require advantageous marriages
for my two daughters.

Grand Duke : Done. And the girl?

Stepmother : Oh. Do with her what you will. She's
nothing to me.

Kit : Where?

Grand Duke : Abandoned on the side of the road.

Kit : And have you found her?

Grand Duke : The girl? No, she's disappeared.

Kit : There must be some reason she
vanished.

Perhaps she has been prevented from
speaking.

Captain : Do not lose heart, Kit.

Grand Duke : On the contrary, lose heart and gain
wisdom.

The people need to know that the kingdom is secure. That the king has a queen, and the land may have an heir. They want to face the future with certainty!

Kit : Agreed! Then let us be certain. I am
king.

I say we shall seek out the mystery princess, even if she does not want to be found. I have to see her again.

Grand Duke : But if she's not found... then for the
good of the kingdom, you must marry
the Princess Chelina.

For the good of the kingdom.

Kit : Very well, agreed.

Captain : But Your Highness...

Kit : But you will spare no effort.

Grand Duke : Your Majesty, of course.

You have my word.

Wathchman : Next.

The slipper traveled the length and breadth of the kingdom, visiting every maiden both high and low and every sort in between.

Seller : Oh, Lord!

Watchman : You first, madam.

Seller : Well, I'll give it a go. Right. I say.
Where do you want me?

Oh! Up! Up I go. Oh, careful, my foot's
a bit swollen.

I've been... It's the yeast.

The Grand Duke was true to his word. He spared no effort to demonstrate to the prince that the mystery princess was not to be found.

Girl 1 : It fits!

Grand Duke : It doesn't fit you.

Girl 1 : It does fit!

Grand Duke : It doesn't fit.

Girl 1 : It's mine! I am the mystery princess!

Grand Duke : Give back the shoe.

Take the shoe away from her!

Girl 1 : Don't take the shoe away from me,
please, please!

Please, it's my shoe!

Watchman : Make way for the slipper!

Girl 2 : Can I try the other foot?

Captain : I don't think so.

But whatever they tried, the magical slipper refused to fit even the most eligible of maidens.

Watchman : We found the mystery princess for ya!

Grand Duke : What's wrong, Captain?

Captain : We haven't found the girl.

I'm disappointed for our king.

Grand Duke : Oh, come on, now! Don't lose heart.
There's one more house. We must leave
no stone unturned.

Anastasia : Horses!

Drisella : Horses! Mother, it's our chance!

Let them in!

Stepmother : Gentlemen! What a wonderful surprise.

Grand Duke : A moment of your time, good lady.

Stepmother : Of course, Your Grace. Please. This
way.

Ella did not know who was downstairs. Nor did she care For
surely no one had come to see her.

Ella : Jacqueline, stop it!

Drisella : It shrunk.

Grand Duke : Try again.

Anastasia : Oh, enough!

Though Ella was sad her spirit was not broken. She knew that
the ball and her time with the prince would become beautiful,
distant memories, like those of her father and mother, and her
golden childhood.

Anastasia : It fits me!

- Captain : Bad luck, miss.
- Grand Duke : Very well. Our task is done, Captain.
- Stepmother : But fate may yet be kind to us, girls.
- Grand Duke : Indeed, madam!
- Captain : Do you hear that, Your Grace?
- Grand Duke : Let's be off, Captain.
- Captain : Just a moment.
- Madam, there is no other maiden in your house?
- Stepmother : None.
- Captain : Then has your cat learned to sing?
- Grand Duke : There's been enough play-acting today, Captain. Let's be off.
- Captain : But she's lying, Your Grace.
- Grand Duke : Nonsense! I trust the lady. We're leaving.
- Kit : Grand Duke!
- Grand Duke : Your Majesty.
- Kit : What sweet singing. Makes me want to tarry just a little.
- Grand Duke : Your Majesty, I did not know...
- Kit : Captain, would you be so kind as to investigate?

Captain : It would be my pleasure, Your Majesty.

Stepmother : There! You see? I told you it was no one of any importance.

Captain : We'll see about that.

Miss. You are requested and required to present yourself to your king.

Stepmother : I forbid you to do this!

Captain : And I forbid you to forbid her!

Who are you to stop an officer of the king?

Are you an empress?

A saint?

A deity?

Stepmother : I am her mother.

Ella : You have never been... and you never will be my mother.

Captain : Come now, miss.

Stepmother : Just remember who you are, you wretch!

Would who she was who she really was, be enough? There was no magic to help her this time. This is perhaps the greatest risk that any of us will take. To be seen as we truly are "Have courage, and be kind".

Kit : Who are you?

Ella : I am Cinderella. Your Majesty... I'm no princess.

I have no carriage, no parents, and no dowry. I do not even know if that beautiful slipper will fit.

But... if it does... will you take me as I am?

An honest country girl who loves you.

Kit : Of course I will.

But only if you will take me as I am.

An apprentice still learning his trade. Please.

Anastasia : Cinderella!

Drissella : Ella! My dear sister! I'm sorry.

Anastasia : So very sorry.

Kit : Shall we?

Ella : I forgive you.

Forgiven or not Cinderella's stepmother and her daughters would soon leave with the Grand Duke and never set foot in the kingdom again

Ella : They would have loved each other.

Kit : We must have a portrait of you painted.

Ella : Oh, no. I do hate myself in paintings.

Kit : Be kind.

Ella : And have courage.

Kit : And all will be well.

Ella : Are you ready?

Kit : For anything, so long as it's with you.

My queen.

Ella : My Kit.

And so Kit and Ella were married, and I can tell you, as her fairy godmother that they were counted to be the fairest and kindest rulers the kingdom had known. And Ella continued to see the world not as it is, but as it could be if only you believe in courage.. and kindness and occasionally... just a little bit of magic

APPENDICES VI
PRE-TEST AND POST-TEST

PRE-TEST

NAME : Khairul Ummah

NIM : 190110015

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Offer	Ella	Have courage, be kind
6	Offer	Ella	Would you like a tour af the house?
7	Commit	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Warn	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offer	Ella	There you are. Have dinner with me, won't you?
			It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Warn	Kit	Nor yours either, I'll bet
14	Consent	Kit	But we're hunting, you see. It's what's done.
15	Pledge Commitment	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Accept	King	That's different. Your mother was a princess.
17	Accept Pledge Commitment	King	You're right.
18		Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Threaten	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Offer	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Accept	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offer	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Threaten	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Commit	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Refuse, Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Pledge	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offer	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Offer	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Offer	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Commit, Offer	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Offer	Kit	Father, it was for the people.
38	Accept	King	A princess. It's a princess or nothing.
39	Offer	Kit	Please.
40	Consent	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Offer	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit, Promise	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offer	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Rahmataliah

NIM : 190110028

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer/mg	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly, Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Promise	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5		Ella	Have courage, be kind
6	Consent	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Shall	Ella	There you are. Have dinner with me, won't you?
11	Swear	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	offer	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	swear	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Swear	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	Warrant	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Swear	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Promise	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Commit	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Threaten	Drisella	I shall trick him into loving me. See if I don't!
24	Swear	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Commit	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Pledge	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31		Ella	Shall I shut my eyes?

32		Mr. Goose	I can't drive. I'm a goose.
33	Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Threaten	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Promise	Kit	Father, it was for the people.
38	Swear	King	A princess. It's a princess or nothing.
39	Offer	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Consent	Kit	Captain, would you be so kind as to investigate?
45	Promise	Captain	It would be my pleasure, Your Majesty.

NAME : Rizky AINUN SULFANTI

NIM : 190110019

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offer	Ella's Father	Shall we?
2	promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Swear	Ella	Have courage, be kind
6	Offer	Ella	Would you like a tour af the house?
7	pledge	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Consent Consent	Ella	There you are. Have dinner with me, won't you?
11	consent	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	swear	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	offer	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	pledge consent	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	swear	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Commit	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Commit	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	swear	Drissella	I shall trick him into loving me. See if I don't!
24	swear	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	commit	Drissella	Certainly not. It might change my mind.
27	swear	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drissella	But I will be his queen!
29	Refuse	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drissella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offer ?	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Threaten Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Swear	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Threaten commit commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Offer	Kit	Father, it was for the people.
38	commit	King	A princess. It's a princess or nothing.
39	offer	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offer	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : A-Husnul Khatimah kahanuddin

NIM : 190110001

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offering	Ella's Father	Shall we?
2	promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	accept	Ella	Of course i forgive you.
4	accept	Ella	Of course I do, Father.
5	commissive	Ella	Have courage, be kind
6	commit	Ella	Would you like a tour af the house?
7	pledge	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offering offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	commit	Ella	There you are. Have dinner with me, won't you?
11	commit commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Swear	Kit	Nor yours either, I'll bet
14	refuse	Kit	But we're hunting, you see. It's what's done.
15	Offer	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	accept	King	You're right.
18	commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	offering	Drisella	I shall trick him into loving me. See if I don't!
24	commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Drisella	Certainly not. It might change my mind.
27	Offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	refuse	Mr. Goose	I can't drive. I'm a goose.
33	refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	refuse	Kit	Father, it was for the people.
38	refuse	King	A princess. It's a princess or nothing.
39	consent	Kit	Please.
40	accept Accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	consent	Kit	Captain, would you be so kind as to investigate?
45	accept	Captain	It would be my pleasure, Your Majesty.

NAME : And unproh

NIM : 19010002

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offer	Ella's Father	Shall we?
2	Consent	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Suaver	Ella	Have courage, be kind
6		Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Consent	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Consent	Ella	There you are. Have dinner with me, won't you?
11	Consent	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Suaver	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Suaver	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	phlg*	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	uncomment	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Offer	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Propose	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offer	Drisella	I shall trick him into loving me. See if I don't!
24	Comment	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Cancel Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Consent	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Consent	King	A princess. It's a princess or nothing.
39	Accept	Kit	Please.
40	Accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Refuse	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Consent	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offer	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Andi Amisa

NIM : 190100001

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	swear	Ella	Have courage, be kind
6	offer	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	pledge	Ella	There you are, Have dinner with me, won't you?
11	Commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13		Kit	Nor yours either, I'll bet
14		Kit	But we're hunting, you see. It's what's done.
15	Commit	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Consent	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	Accept	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offering	Drisella	I shall trick him into loving me. See if I don't!
24	Commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Drisella	Certainly not. It might change my mind.
27	offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Commit	King	A princess. It's a princess or nothing.
39	consent	Kit	Please.
40	Accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Andi Tri Wahyuni Anf
 NIM : 19010008

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	commit	Ella	Would you like a tour af the house?
			I will.
7	Promise	Ella's Father	Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Acc	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	offer	Ella	There you are. Have dinner with me, won't you?
11	Commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	commit	Kit	Nor yours either, I'll bet
14	commit	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Content	King	That's different. Your mother was a princess.
17	Acc	King	You're right.
18	Refuse	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Threat	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Acc	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Prom	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	treat	Drisella	I shall trick him into loving me. See if I don't!
24		Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26		Drisella	Certainly not. It might change my mind.
27	offer	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	commit	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Refuse	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Acc	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	consent	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Commit	Fairy	Mend it? No, no. I'll turn it into something new.
34	Warrant	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Acc	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Swear commit	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	commit offer	King	A princess.
39		Kit	It's a princess or nothing.
40	Refuse	Kit	Please.
		Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Acc	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	offer	Kit	Captain, would you be so kind as to investigate?
45	commit	Captain	It would be my pleasure, Your Majesty.

NAME : Armin Damayanti

NIM : 10904009

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Swear	Ella	Have courage, be kind
6	Consent	Ella	Would you like a tour af the house?
7	commit Pledge	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	consent	Ella	There you are. Have dinner with me, won't you?
11	commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Swear	Kit	Noe yours either, I'll bet
14	refuse	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	Pledge	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	accept offer	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	offering	Drisella	I shall trick him into loving me. See if I don't!
24	commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Drisella	Certainly not. It might change my mind.
27	offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Veruse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	veruse	Kit	Father, it was for the people.
38	concent	King	A princess. It's a princess or nothing.
39	Accept	Kit	Please.
40	refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	concent	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Muhammad Enk

NIM : 190110027

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	—/—	Ella	Of course I do, Father.
5	Swear	Ella	Have courage, be kind
6	Consent	Ella	Would you like a tour af the house? I will.
7	Pledge	Ella's Father	Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	threaten	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Concoct	Ella	There you are. Have dinner with me, won't you?
11	Commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13		Kit	Nor yours either, I'll bet
14		Kit	But we're hunting, you see. It's what's done.
15	Commit	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16		King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18		Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offering	Drisella	I shall trick him into loving me. See if I don't!
24	Commul	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Oppressed	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Inferior	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Appear	Ella	Shall I shut my eyes?

32	<i>refuse</i>	Mr. Goose	I can't drive. I'm a goose.
33	<i>refuse</i>	Fairy	Mend it? No, no. I'll turn it into something new.
34	<i>accept</i>	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	<i>Convinced</i>	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	<i>Promised</i>	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	<i>Refused</i>	Kit	Father, it was for the people.
38		King	A princess. It's a princess or nothing.
39	<i>Consent</i>	Kit	Please.
40	<i>Accept</i>	Ella	* No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	<i>Accept</i>	Kit	You Should.
		Ella	I Will.
42	<i>Refuse</i>	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	<i>Count</i>	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	<i>Offering</i>	Kit	Captain, would you be so kind as to investigate?
45	<i>accept</i>	Captain	It would be my pleasure, Your Majesty.

NAME : Aunisa Rani

NIM : 19010008

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly, Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Swear	Ella	Have courage, be kind
6	Consent	Ella	Would you like a tour of the house?
7	Pledge	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Consent	Ella	There you are. Have dinner with me, won't you?
11	Commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Swear	Kit	Nor yours either, I'll bet
14	Refus	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	Pledge	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Warrant	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
		King	I want to see you and the kingdom safe.
20	Accept	Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Offer	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offering	Drisella	I shall trick him into loving me. See if I don't!
24	commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	consent	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Drisella	Certainly not. It might change my mind.
27	Offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
		Anastasia	He will love me!
28	refuse	Drisella	But I will be his queen!
		Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
29	Threaten	Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offer	Ella	Shall I shut my eyes?

32	refuse	Mr. Goose	I can't drive. I'm a goose.
33	refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	refuse	Kit	Father, it was for the people.
38	concent	King	A princess. It's a princess or nothing.
39	accept	Kit	Please.
40	refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Sarika Parina

NIM : 190110020

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	accept	Ella	Of course I forgive you.
4	accept	Ella	Of course I do, Father.
5	accept commit	Ella	Have courage, be kind
6	Concent	Ella	Would you like a tour af the house?
7	Pludge	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offering Concent	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Concent	Ella	There you are. Have dinner with me, won't you?
11	commit concent	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	swear	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	offer	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	accept	King	You're right.
18	commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offering	Drisella	I shall trick him into loving me. See if I don't!
24	Commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offer	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Refuse	King	A princess. It's a princess or nothing.
39	concent	Kit	Please.
40	Accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should-
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	concent	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Hita Amalia

NIM : 190110014

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	accept	Ella	Of course i forgive you.
4	accept	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Concent	Ella	Would you like a tour af the house?
7	Pledge	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Concent	Ella	Here you are. Have dinner with me, won't you?
11	Commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Swear	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Offer	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	accept	King	You're right.
18	Commil	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
		King	I want to see you and the kingdom safe.
20	accept	Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offering	Drisella	I shall trick him into loving me. See if I don't!
24	Commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	offering	Anastasia	I bet you have never ever spoken to a man. Have you, mmm-have?
		Anastasia	He will love me!
28	Refuse	Drisella	But I will be his queen!
		Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
29	Threaten	Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offer	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Refuse	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Refuse	King	A princess. It's a princess or nothing.
39	Concent	Kit	Please.
40	accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Concent	Kit	Captain, would you be so kind as to investigate?
45	accept	Captain	It would be my pleasure, Your Majesty.

NAME : Nur Aizah

NIM : 195110015

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offer	Ella's Father	Shall we?
2	PROMISE	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	SWear	Ella	Have courage, be kind
6	Offer	Ella	Would you like a tour af the house?
7	Pledge	Ella's Father	I will. - Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9		Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offer	Ella	There you are. Have dinner with me, won't you?
11	CONVINT	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Free-Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	swear	Kit	Nor yours either, I'll bet
14	refuse	Kit	But we're hunting, you see. It's what's done.
15	Offer	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	WARRANT	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	SWEAR	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	COMMIT	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	COMMIT	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	PROMISE	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	SWEAR	Drisella	I shall trick him into loving me. See if I don't!
24	SWEAR	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	OFFER	Ella	Wouldn't you like to know a bit about him before you marry him?
26	COMMIT	Drisella	Certainly not. It might change my mind.
27	SWEAR	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	REFUSE	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	REFUSE	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	ACCEPT	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	OFFER	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Threaten Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Swear	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Offer	Kit	Father, it was for the people.
38	Commit	King	A princess. It's a princess or nothing.
39	Offer	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here, Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Nurvaika Tunisa

NIM : 190110017

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	accept	Ella	Of course i forgive you.
4	accept	Ella	Of course I do, Father.
5	swear	Ella	Have courage, be kind
6	consent	Ella	Would you like a tour af the house?
7	pledge	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Consent	Ella	There you are. Have dinner with me, won't you?
11	Commit	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13		Kit	Noe yours either, I'll bet
14		Kit	But we're hunting, you see. It's what's done.
15	Commit.	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16		King	That's different. Your mother was a princess.
17	accept	King	You're right.
18		Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	refuse	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offering	Drisella	I shall trick him into loving me. See if I don't!
24	Commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Drisella	Certainly not. It might change my mind.
27	Offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	refuse	Mr. Goose	I can't drive. I'm a goose.
33	refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	commit	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	refuse	Kit	Father, it was for the people.
38	commit	King	A princess. It's a princess or nothing.
39	concent	Kit	Please.
40	accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	offering	Kit	Captain, would you be so kind as to investigate?
45	accept	Captain	It would be my pleasure, Your Majesty.

NAME : Heidi H. H. H. H.

NIM : 190110012

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	accept	Ella	Of course i forgive you.
4	accept	Ella	Of course I do, Father.
5	swear	Ella	Have courage, be kind
6	consent	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	consent	Ella	There you are.
			Have dinner with me, won't you?
11	Consult	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	swear	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	Pledge	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	offer	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	offering	Drisella	I shall trick him into loving me. See if I don't!
24	commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Drisella	Certainly not. It might change my mind.
27	offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Refuse	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Consent	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Consent	King	A princess. It's a princess or nothing.
39	Consent	Kit	Please.
40	Accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Consent	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Herianti

NIM : 190110011

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offer	Ella's Father	Shall we?
2	Promise Commit	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	swear	Ella	Have courage, be kind
6		Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	consent	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	consent	Ella	There you are. Have dinner with me, won't you?
11	commissif	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Swear	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	swear	Kit	Nor yours either, I'll bet
14	refuse	Kit	But we're hunting, you see. It's what's done.
15	Acc	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	refuse	King	That's different. Your mother was a princess.
17	Acc	King	You're right.
18	Pledge	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Warrant	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Acc	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Offer	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Offer	Driscella	I shall trick him into loving me. See if I don't! ..
24	Commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Content/ Offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Driscella	Certainly not. It might change my mind.
27	offering	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	refuse	Anastasia	He will love me!
		Driscella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Driscella	And this! It's a ridiculous, old-fashioned joke!
30	Acc	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	refuse	Mr. Goose	I can't drive. I'm a goose.
33	refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Acc	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Comasif	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	refuse	Kit	Father, it was for the people.
38	Consauf	King	A princess. It's a princess or nothing.
39	Acc	Kit	Please.
40	Acc	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Refuse	Kit	You Should.
		Ella	I Will.
42	refuse Comasif	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Comasif	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offer	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Andi Muhammad Zulfahar

NIM : 190100004

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Consent	Ella	Would you like a tour af the house?
7	Accept Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Consent	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Warned	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Ring	Ella	There you are. Have dinner with me, won't you?
11	Conquer	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Accept	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Accept	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Offer	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	Transfer	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go-

			free
19	Swear	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Warrent	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	offer	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	vow	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Consent	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Offer	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Accept	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	vow	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Refuse	Fairy	Mend it? No, no. I'll turn it into something new.
34	Consent	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Waver	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Offer	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Offer	King	A princess. It's a princess or nothing.
39	Swear	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Refuse	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Consent	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

POST-TEST

NAME : Nurvanka Tunisa

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	accept	Ella	Of course I forgive you.
4	accept	Ella	Of course I do, Father.
5	commit	Ella	Have courage, be kind
6	offering	Ella	Would you like a tour of the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	offering	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Ref	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Ref	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	ACCEPT	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Accept	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bet	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Bet	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Commit	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Bet	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	refuse	Kit	Father, it was for the people.
38	threaten	King	A princess. It's a princess or nothing.
39	offering	Kit	Please.
40	promise	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Herianti

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTERANCES
1	<i>Offering</i>	Ella's Father	Shall we?
2	<i>Promise</i>	Ella's mother	Truly, Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	<i>Accept</i>	Ella	Of course I forgive you.
4	<i>Accept</i>	Ella	Of course I do, Father.
5	<i>Commit</i>	Ella	Have courage, be kind
6		Ella	Would you like a tour of the house?
7	<i>Offering</i>	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	<i>Accept</i>	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	<i>Offering</i>	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	<i>Offering</i>	Ella	There you are. Have dinner with me, won't you?
11	<i>Thr</i>	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	<i>Thr</i>	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	<i>Ref</i>	Kit	Nor yours either, I'll bet
14	<i>Refuse</i>	Kit	But we're hunting, you see. It's what's done.
15	<i>Promise</i>	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	<i>Refuse</i>	King	That's different. Your mother was a princess.
17	<i>Accept</i>	King	You're right.

18	commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bel	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Accept	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Accept	Driscella	I shall trick him into loving me. See if I don't!
24	commit	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Accept	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Driscella	Certainly not. It might change my mind.
27	Bel	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Driscella	But I will be his queen!
29	The	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Driscella	And this! It's a ridiculous, old-fashioned joke!

30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on, Ella!
37	Refuse	Kit	Father, it was for the people.
38	The	King	A princess. It's a princess or nothing.
39	Offering	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Accept	Grand Duke	No!
			This may be some intrigue to lure you from the palace.
			Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Nur Azizah

NIM :

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Acc	Ella	Of course i forgive you.
4	Acc	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Accept	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Th	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Th	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Acc	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bet	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Acc	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Commit	Driscella	I shall trick him into loving me. See if I don't!
24	Th	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Th	Driscella	Certainly not. It might change my mind.
27	Ed	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Driscella	But I will be his queen!
29	Th	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Driscella	And this! It's a ridiculous, old-fashioned joke!

30	Acc	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Offering	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Acc	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Acc	Kit	Father, it was for the people.
38	The	King	A princess. It's a princess or nothing.
39	Offering	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Acc	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Promise	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Acc	Captain	It would be my pleasure, Your Majesty.

NAME : Anisa Putri

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Acc	Ella	Of course i forgive you.
4	Acc	Ella	Of course I do, Father.
5	commit	Ella	Have courage, be kind
6	offering	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Thr	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	offering	Ella	There you are. Have dinner with me, won't you?
11	Thr	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Thr	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will
16	Promise	King	That's different. Your mother was a princess.
17	Acc	King	You're right.

18	Refuse	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bet	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Acc	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Thr	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	commit	Drisella	I shall trick him into loving me. See if I don't!
24	Thr	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Refuse	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Bet	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Thr	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	Refuse	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Acc	Fairy	Mend it? No, no. I'll turn it into something new.
34	Acc	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Thr	King	A princess. It's a princess or nothing.
39	Refuse	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Acc	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Acc	Captain	It would be my pleasure, Your Majesty.

NAME : Kesti Higranti

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course I forgive you.
4	Accept	Ella	Of course I do, Father.
5	promise	Ella	Have courage, be kind
6	Accept	Ella	Would you like a tour of the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refute	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bel	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Accept	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Commit	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Promise	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Bel	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	vow	King	A princess. It's a princess or nothing.
39	offering	Kit	Please.
40	Refuse Accept	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
			I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	offering	Kit	Captain, would you be so kind as to investigate?
45	accept	Captain	It would be my pleasure, Your Majesty.

NAME : Hagluti

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Acc	Ella	Of course i forgive you.
4	Acc	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Acc	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Promise	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	The	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	The	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	The	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Acc	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Acc	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Commit	Drisella	I shall trick him into loving me. See if I don't!
24	Thr	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Acc	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Thr	Driseila	Certainly not. It might change my mind.
27	But	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Driseila	But I will be his queen!
29	Thr	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Driseila	And this! It's a ridiculous, old-fashioned joke!

30	Thr'	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Acc	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Acc	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Thr	King	A princess. It's a princess or nothing.
39	Offering	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Acc	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Sutika Faria

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	acc	Ella	Of course I forgive you.
4	acc	Ella	Of course I do, Father.
5	commit	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour of the house? I will.
7	Commit	Ella's Father	Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	acc	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Acc	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Promise	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	commit	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Bel	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	acc	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive, I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Acc	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people. *
38	Threaten	King	A princess. It's a princess or nothing.
39	offering	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Acc	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Accept	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Nita Amalia

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly, Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Acc	Ella	Of course i forgive you.
4	Acc	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour of the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Thr	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Promise	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Thr	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Thr	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	But	Kit	Nor yours either, I'll bet
14	But	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Acc	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Acc-	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Acc-	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	commit	Drissella	I shall trick him into loving me. See if I don't!
24	The	Lady T	Poor, slow, little Cinder. How embarrassing. You're too ambitious for your own good
25	Refuse	Ella	Wouldn't you like to know a bit about him before you marry him?
26	offering	Drissella	Certainly not. It might change my mind.
27	But	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drissella	But I will be his queen!
29	The	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drissella	And this! It's a ridiculous, old-fashioned joke!

30	Acc	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offering	Ella	Shall I shut my eyes?
32	refuse	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Acc	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	refuse	Kit	Father, it was for the people.
38	the	King	A princess. It's a princess or nothing.
39	offering	Kit	Please.
40	refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Commit	Kit	You Should.
		Ella	I Will.
42	offering	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Promise	Kit	Captain, would you be so kind as to investigate?
45	Acc	Captain	It would be my pleasure, Your Majesty.

NAME : Armin Ramayanti

NIM :

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Acc	Ella	Of course i forgive you.
4	Acc	Ella	Of course I do, Father.
5	assert	Ella	Have courage, be kind
6	offering	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	thr	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Thr	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Thr	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	But	Kit	Nor yours either, I'll bet
14	Promise	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Acc	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	But	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Promise	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Commit	Drisella	I shall trick him into loving me. See if I don't!
24	Thr	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Promise	Ella	Wouldn't you like to know a bit about him before you marry him?
26		Drisella	Certainly not. It might change my mind.
27	Thr	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Thr	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	Acc	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Offering	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	The	King	A princess. It's a princess or nothing.
39	Offering	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Acc	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Acc	Kit	Captain, would you be so kind as to investigate?
45	Acc	Captain	It would be my pleasure, Your Majesty.

NAME : Andi Husnul Khotimah Hasbi

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTERANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course I forgive you.
4	Accept	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour of the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.

18		Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19		Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Threaten	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21		Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22		Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23		Drisella	I shall trick him into loving me. See if I don't!
24		Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25		Ella	Wouldn't you like to know a bit about him before you marry him?
26		Drisella	Certainly not. It might change my mind.
27		Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28		Anastasia	He will love me!
		Drisella	But I will be his queen!
29		Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30		Ella	Yes. Yes, yes, yes. I think I can find something for you.
31		Ella	Shall I shut my eyes?
32		Mr. Goose	I can't drive. I'm a goose.
33		Fairy	Mend it? No, no. I'll turn it into something new.
34		Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35			Yes.
		Fairy	And you'll find they're really comfortable. Ella, you really must go now.
36		Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37		Kit	Father, it was for the people.
38			A princess.
		King	It's a princess or nothing.
39		Kit	Please.
40		Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41		Kit	You Should.
		Ella	I Will.
42			No!
		Grand Duke	This may be some intrigue to lure you from the palace.
			Your father needs you here. Captain!
43		Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44		Kit	Captain, would you be so kind as to investigate?
45		Captain	It would be my pleasure, Your Majesty.

NAME : Anul Wafiah

NIM :

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Promise	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Ref	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bet	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Accept	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Commit	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Bet	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Vow	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Accept	Fairy	Yes.
			And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	*Father, it was for the people.
38	Threaten	King	A princess.
39	Promise	Kit	It's a princess or nothing.
40	Refuse	Ella	Please.
		Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No!
			This may be some intrigue to lure you from the palace.
			Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : ANDI TH WAHYUNI ARIF

NIM :

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Comment	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.

18	Cannot	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bet	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Accept	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Cannot	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Vow	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Bet	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Bet	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	— I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes.
			And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy*	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	* Kit	Father, it was for the people.
38	Threaten	King	A princess.
39	Offering	Kit	It's a princess or nothing.
40	Be Bet	Ella	Please.
		Kit	No, I Shouldn't
		Ella	You Should
41	Accept	Kit	I Shouldn't
		Ella	You Should.
42	Refuse	Grand Duke	I Will.
			No!
			This may be some intrigue to lure you from the palace.
43	Commit	Ella	Your father needs you here.
44	Offering	Kit	Captain!
45	Promise	Captain	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
			Captain, would you be so kind as to investigate?
			It would be my pleasure, Your Majesty.

NAME : Riski Annun Sulianti

NIM :

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour of the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Promise	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Refuse	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	refuse	King	That's different. Your mother was a princess.
17	accept	King	You're right.

18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bet	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Accept	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Promise	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Accept	Drisella	Certainly not. It might change my mind.
27	Bet	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	Commit	Fairy	Mend it? No, no. I'll turn it into something new.
34	Promise	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Assure	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Accept	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Threaten	King	A princess. It's a princess or nothing.
39	Offering	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Andi Annisa

NIM :

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly, Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Commit	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drisella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Promise	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Bet	Kit	Nor yours either, I'll bet
14	Refuses-Invae	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.

18	<i>promise</i>	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	<i>refuse</i>	Grand Duke	How many divisions will this "good, honest country girl!" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	<i>Bet</i>	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	<i>Accept</i>	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	<i>Commit</i>	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	<i>Promise</i>	Drisella	I shall trick him into loving me. See if I don't!
24	<i>Hint</i>	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	<i>Offering</i>	Ella	Wouldn't you like to know a bit about him before you marry him?
26	<i>refuse</i>	Drisella	Certainly not. It might change my mind.
27	<i>Bet</i>	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	<i>Bet</i>	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	<i>Threaten</i>	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	<i>Accept</i>	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	<i>Offering</i>	Ella	Shall I shut my eyes?
32	<i>Refuse</i>	Mr. Goose	I can't drive. I'm a goose.
33	<i>Accept</i>	Fairy	Mend it? No, no. I'll turn it into something new.
34	<i>Accept</i>	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	<i>Promise</i>	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	<i>Promise</i>	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	<i>Refuse</i>	Kit	Father, it was for the people.
38	<i>Promise</i>	King	A princess. It's a princess or nothing.
39	<i>Offering</i>	Kit	Please.
40	<i>Refuse</i>	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	<i>Accept</i>	Kit	You Should.
		Ella	I Will.
42	<i>Refuse</i>	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	<i>Commit</i>	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	<i>Offering</i>	Kit	Captain, would you be so kind as to investigate?
45	<i>Accept</i>	Captain	It would be my pleasure, Your Majesty.

NAME : Anil Umni Kagan

NIM :

1. Watch Cinderella's Movie provided by resercher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	Offering	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Coment	Ella	Have courage, be kind
6	Offering	Ella	Would you like a tour af the house?
7	Promise	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Horatim	Driscella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Offering	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Offering	Ella	There you are. Have dinner with me, won't you?
11	FOU	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	Yes	Kit	Nor yours either, I'll bet
14	Refuse	Kit	But we're hunting, you see. It's what's done.
15	Promise	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.

18	Comment	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go free
19	Comment	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	be Accept	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Accept	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Comment	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Comment	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Offering	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Refuse	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!

30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Offering	Ella	Shall I shut my eyes?
32	Promise	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Promise	Fairy	Yes.
			And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Accept	Kit	Father, it was for the people.
38	Threaten	King	A princess. It's a princess or nothing.
39	Offering	Kit	Please.
40	Promise	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Promise	Grand Duke	No!
			This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Promise	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Offering	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

NAME : Rahmashullah

NIM : 19010002

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	Consent	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	Consent	Ella	Have courage, be kind
6	offer	Ella	Would you like a tour af the house?
7	Accept	Ella's Father	I will. Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	offer	Driseffa	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	Consent	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	Threaten	Ella	There you are. Have dinner with me, won't you?
11	Vow	Lady T	It seems too much to expect you to prepare breakfast, serve it and still sit with us. Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Consent	Ella	Run! Quickly, my friend, or they'll catch you! Go! Easy!
13	offer	Kit	Nor yours either, I'll bet
14	offer	Kit	But we're hunting, you see. It's what's done.
15	Accept	Ella	Then, you'll leave him alone, won't you?
		Kit	I Will.
16	Offer	King	That's different. Your mother was a princess.
17	Vow	King	You're right.
18	Accept	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stage go

			free
19	Warrent	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Swear	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Offer	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Promise	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Vow	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	Consent	Ella	Wouldn't you like to know a bit about him before you marry him?
26	Refuse	Drisella	Certainly not. It might change my mind.
27	Offer	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Accept	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	Vows	Ella	Shall I shut my eyes?

32	Refuse	Mr. Goose	I can't drive. I'm a goose.
33	BID	Fairy	Mend it? No, no. I'll turn it into something new.
34	Consent	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Whisper	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Offer	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on, Ella!
37	Offer	Kit	Father, it was for the people.
38	Accept	King	A princess. It's a princess or nothing.
39	Swear	Kit	Please.
40	Refuse	Ella	No, I Shouldn't
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Refuse	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	Consent	Kit	Captain, would you be so kind as to investigate?
45	Accepts -	Captain	It would be my pleasure, Your Majesty.

NAME : Ana Muhamad Zulqifor

NIM : 19010024

1. Watch Cinderella's Movie provided by researcher!
2. Fill in the table below according to the commissive speech act classification!

NO	CSA	ACTOR	UTTARANCES
1	offer	Ella's Father	Shall we?
2	Promise	Ella's mother	Truly. Have courage and be kind, my darling. Will you promise me?
		Ella	I promise.
3	Accept	Ella	Of course i forgive you.
4	Accept	Ella	Of course I do, Father.
5	offer/commit	Ella	Have courage, be kind
6	offer	Ella	Would you like a tour af the house? - I will.
7	Promise	Ella's Father	Ella, while I'm away, I want you to be good to your stepmother and stepsisters, even though they may be trying at times.
		Ella	I Promise
8	Threaten	Drissella	You'd like that, wouldn't you? Sometimes I could scratch your eyes out!
9	offer	Ella	Well, my bedroom's the biggest besides yours and Father's. Perhaps they'd like to share it
10	offer	Ella	There you are. Have dinner with me, won't you?
11	Threaten	Lady T	It seems too much to expect you to prepare breakfast. serve it and still sit with me Wouldn't you prefer to eat when all the work is done, Ella? Or should I say, "Cinderella"?
12	Threaten	Ella	Run! Quickly, my friend, or they'll catch you! Out! Easy!
13	Ref	Kit	Nor yours either, I'll bet
14	refuse	Kit	But we're hunting, you see. It's what's done.
		Ella	Then, you'll leave him alone, won't you?
15	Promise	Kit	I Will.
16	Refuse	King	That's different. Your mother was a princess.
17	Accept	King	You're right.
18	Commit	Grand Duke	Your business is my business, Your Royal Highness. It will not do to let the stag go

			free
19	Refuse	Grand Duke	How many divisions will this "good, honest country girl" provide us? How will she make the kingdom stronger? We are a small kingdom amongst great states, Your Royal Highness. And it's a dangerous world
20	Bid	King	I want to see you and the kingdom safe.
		Kit	All right, Father... on one condition. Let the invitations go to everyone, not just the nobility. The wars have brought sorrow on us all.
21	Accept	Captain	It's beyond my wit, Your Majesty. But I wouldn't mind a bit of a jolly.
22	Bid Commit	Ella	Because I made my mother and father a promise to cherish the place we were so happy. They loved our house and now that they're gone, I love it for them. It's my home
23	Commit	Drisella	I shall trick him into loving me. See if I don't!
24	Threaten	Lady T	Poor, slow, little Cinders. How embarrassing. You're too ambitious for your own good
25	offer	Ella	Wouldn't you like to know a bit about him before you marry him?
26	refuse	Drisella	Certainly not. It might change my mind.
27	Bid	Anastasia	I bet you have never ever spoken to a man. Have you, moon-face?
28	Promise	Anastasia	He will love me!
		Drisella	But I will be his queen!
29	Threaten	Lady T	It is the king I am thinking of. It would be an insult to the royal personage to take you to the palace dressed in these old rags.
		Ella	Rags? This was my mother's.
		Lady T	I'm sorry to have to tell you but your mother's taste was questionable. This thing is so old-fashioned it's practically falling to pieces. The shoulder's frayed. It's falling to bits
		Drisella	And this! It's a ridiculous, old-fashioned joke!
30	Accept	Ella	Yes. Yes, yes, yes. I think I can find something for you.
31	offer	Ella	Shall I shut my eyes?

32	refuse	Mr. Goose	I can't drive. I'm a goose.
33	Promise	Fairy	Mend it? No, no. I'll turn it into something new.
34	Accept	Ella	No.
		Fairy	There.
		Ella	It's beautiful. She'd love it.
35	Refuse	Fairy	Yes. And you'll find they're really comfortable. Ella, you really must go now.
36	Promise	Fairy	Don't worry. I'll make sure they don't recognize you. Now, off you go. For you shall go to the ball. In you get. So lovely. Do stop wittering on. Ella!
37	Refuse	Kit	Father, it was for the people.
38	Threaten	King	A princess. It's a princess or nothing.
39	offer	Kit	Please.
40	Consent	Ella	No, I Shouldn't!
		Kit	You Should
		Ella	I Shouldn't
41	Accept	Kit	You Should.
		Ella	I Will.
42	Refuse	Grand Duke	No! This may be some intrigue to lure you from the palace. Your father needs you here. Captain!
43	Commit	Ella	I was not able to protect my father from you, but I will protect the prince and the kingdom, no matter what becomes of me.
44	offer	Kit	Captain, would you be so kind as to investigate?
45	Accept	Captain	It would be my pleasure, Your Majesty.

APPENDICES VII
CORRECPONDENCES



INSTITUT AGAMA ISLAM MUALAMUDBIYAH SINJAI
FAKULTAS TARBIYAH DAN ILMU KEGURUAN

Kampus : B. Jalan Hamzah No. 2004b Sinjai, Hp 081-112909066 Kode Pos 91012

Email : ikg@iamsinjai.ac.id

Website : www.iamsinjai.ac.id

ELAKRIBIHAN INI BERTAHAP PT. 36, NOMOR : 1000-06-0001/PT.36/2020

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

- Ketiga : Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dilaksanakan sebagai amanat dengan penuh rasa tanggung jawab
- Kesempati : Keputusan ini berlaku sejak tanggal ditetapkan, apabila dikemudian hari terdapat kekeliruan dalam keputusan ini akan diadakan perbaikan sebagaimana mestinya

Ditetapkan di : Sinjai

Pada Tanggal : 09 November 2021 M

04 Rabiul Akhir 1443 H

Dekan,

Takdir, S.Pd.I., M.Pd.I.

NBM. 1213495

Terselamatkan :

1. IPK IAIM Sinjai di Sinjai
2. Rektor IAIM Sinjai di Sinjai
3. Ketua Prodi PAL, PGMI, PBA, TBI & TM IAIM Sinjai di Sinjai

Research Permission Letter



SURAT KETERANGAN PENELITIAN

Nomor: 078.P10.1/III.3.AU/A/2022

Yang bertanda tangan di bawah ini Ketua Program Studi Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan Institut Agama Islam Muhammadiyah Sinjai:

Nama : Harmilawati, S.S., S.Pd., M.Pd
 NIDN : 2125058607
 Jabatan : Ketua Prodi Tadris Bahasa Inggris

Dengan ini menerangkan bahwa:

Nama : Sri Meriyanti
 NIM : 180110032
 Program Studi : Tadris Bahasa Inggris
 Semester : VIII (Delapan)

Menyatakan bahwa benar yang namanya di atas telah melakukan penelitian di Program Studi Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan Institut Agama Islam Muhammadiyah Sinjai dalam rangka penyusunan Skripsi.

Demikian surat keterangan ini dibuat dengan benar dan untuk dipergunakan sebagaimana mestinya.

Sinjai, 12 Muharram 1444 H
 10 Agustus 2022 M

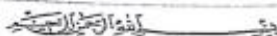
Ketua Prodi TBI,

 Harmilawati, S.S., S.Pd., M.Pd.
 NBM.1280037

Research Acceptance Letter



INSTITUT AGAMA ISLAM MUHAMMADIYAH SINJAI
FAKULTAS TARBIYAH DAN ILMU KEGURUAN
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 TERAKREDITASI INSTITUSI BAN-PT SK NOMOR : 4108/SK/IAN-PT/akred/PT/310/2020



Nomor : 578.DI/III.3.AU/F/2022
 Lamp : Satu Rangkap
 Hal : Permohonan Izin Penelitian

Sinjai, 13 Muharram 1444 H
 11 Agustus 2022 M

Kepada Yang Terhormat
 Ketua Prodi TBI IAIM Sinjai
 Di -

Sinjai

Assalamu'alaikum Warahmatullahi Wabarakatuh.

Dalam rangka penulisan skripsi mahasiswa program Strata Satu (S-1), dengan ini disampaikan bahwa mahasiswa yang tersebut namanya di bawah ini :

Nama : Sei Meriyanti
 NIM : 180110032
 Program Studi : Tadris bahasa Inggris (TBI)
 Semester : VIII (Delapan)

Akan melaksanakan penelitian dengan judul:

"The Evaluation of English Education Study Proram Student Class of 2019 in Analyzing Commisive Speech Act"

Sehubungan dengan hal tersebut di atas dimohon kiranya yang bersangkutan dapat diberikan izin melaksanakan penelitian di Prodi TBI IAIM Sinjai.

Atas perhatian dan kerjasama yang baik diucapkan terima kasih.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.



S.Pd.I., M.Pd.I.
 1213495

Tembusan Disampaikan Kepada Yth:
 1. Rektor IAIM Sinjai

Researcher's Identity



Name : Sri Meriyanti
 NIM : 180110032
 Place and Date of Birth: Sinjai, March
 11st 1999
 Address : Sinjai Borong
 Organizational Experience :

- | | |
|--------------------------------------|-------------|
| 1. English Students Association | : 2019-2020 |
| 2. Pk. IMM FTIK | : 2019-2020 |
| 3. English Students Association | : 2020-2021 |
| 4. PK. IMM FTIK | : 2020-2021 |
| 5. Majelis Permusyawaratan Mahasiswa | : 2021-2022 |

Education Background

- | | |
|---------------|---|
| 1. SD/MI | : SDN 78 Mattoanging , Sinjai Borong
graduated in 2010 |
| 2. SLTP/MTS | : SMPN 01 Sinjai graduated in 2013 |
| 3. SMU/MA/SMK | : SMAN 01 North Sinjai graduated in
2016 |
| 4. S1 | : Islamic Institute of Muhammadiyah
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